

HUMOR IN A JUGULAR VEIN

TALES CALCULATED TO DRIVE YOU



No. 3
JAN.-FEB.



10¢

MAD

TH- THEY
SAID THERE WAS
A VAMPIRE IN THE
CEMETERY!... THERE'S
NO ONE HERE BUT
A LITTLE CHILD!



MAD MUMBLINGS



The letters finally have been coming in on MAD No. 1. Very sorry that we can't begin to print all the notes we received, due to space limitations. Nevertheless, our most heartfelt thanks to all of you who did send letters. Every one has been carefully read and digested!

Dear Editors,

Our most appreciative thanks for putting out a "comic" book... Yours is the first one that has stayed in the barracks without being thrown out after being read. I have never heard people laugh out loud at a comic magazine before!—Cpl. Eugene F. Shanlin—U.S.M.C.—Cherry Point, N. C.

...Being up here in Alaska gives a person a lot of spare time. MAD gives us a lot to laugh about. A/2c Corker Sapp—USAF—A.P.O. 942.

...MAD is the latest door to a section 8 discharge.—"Spider" Stanek, Mike Brennan, and "Melvin" Harris—USN—F.P.O., N.Y.

...Allow me to congratulate you! You did it again.—Bill Dennis—Easton, Pa.

...MAD was so funny that... I just had to stop and lean against a telephone pole while I laughed.—Nancy Cash—Louisville, Ky.

...Why didn't you do this before?—Jim Bruffey—Parkersburg, W. Va.

...Before I read it, I was a happy carefree person. Now they won't even let me out of this padded cell.—Laurin Lewis—Mental Hospital, Calif.

...If I didn't have a nice soft floor to roll on, I'd have probably landed in the hospital.—Richard Grant—no address.

...I am knocking my head against the wall...—Don Emkens—San Bernardino, Calif.

...Your new magazine is a scream.—Larry Van Cleef—Nampa, Idaho.

...Nearly died laughing.—Jerry Widener—Portales, N. Mex.

...Just what the doctor ordered.—Jon Doy—Chicago, Ill.

...Knockout!—Aristo Lumbré—Wash., D.C.

...Simply delirious.—James L. Bartz—El Paso, Texas

...Oh, you silly boys!—Ronnie Baumgardner—Bloomington, Ill.

...A real peachy-keen jim-dandy comic.—Ted Eggers—Yonkers, N. Y.

...Real George. Quite gone.—Mary Moseler—Muskegon, Mich.

...It's cool. It's crazy!—Melvin—Mishawaka, Ind.

...I flipped!—Wamial Dundle—Rochester, N. Y.

...Great! Great! Great! Great! Great!—Joe Anderson—Brooklyn, N. Y.

...WOW!!!—Edward Saffin—Ft. Wayne, Ind.

...YAHOO!—Tommy Balacek—Astoria, L. I.

...AAAIEEE!!—Joe Hahn—Seattle, Wash.

...We started a MAD club.—Fred Delse—Shaker Heights, Ohio.

...Long live MAD!—Bob Galeria—Merced, Calif.

...My love to Melvin.—Joan M. Robinson—Phila., Pa.

...Please inform how to get one disposable, prefabricated robot woman.—M. C. Sinald—Canton, Ohio

As you can see, MAD readers certainly are! However, all is not peaches and cream in the mail-box. Here's a sampling of some of the criticism we got!

Dear Editors,

All I have to say about your new magazine... is that it is disgusting.—R. Schmitt—Chicago, Ill.

...I didn't find it one bit funny.—B. J. D.—Kansas City, Mo.

...Not only weren't your stories not funny, I found some of them very stupid.—Joseph Raymond—Baltimore, Md.

...MAD is awful.—Francis Minick—Marceline, Mo.

...A new low in the comic book industry.—Joe White—Chicago, Ill.

Well, we hope the critics are wrong! In any case, as long as we have a drop of India ink left in our veins, MAD will go marching on! Subscriptions to MAD, or any other E. C. mag, cost 75c each... six issues... full year's output! Please keep writing, suggesting, criticizing, etc. The address for mail or subscription orders is:

Mad Editors
Room 706, Dept. 3
225 Lafayette St.
N. Y. C. 12, N. Y.

THE STORY YOU ARE ABOUT TO HEAR IS FALSE! ONLY THE NAMES HAVEN'T BEEN CHANGED SO AS NOT TO PROTECT THE WRITER OF THIS STORY! AND WHEN JOHN LAW GETS A LOAD OF THIS COMIC BOOK, YOU CAN BET MANY A COMIC BOOK WORKER WILL BE RUNNING FROM THE ...

DRAGGED NET!



WE'VE GOT AN A.P.B. ON AN M.O. FROM A P.D.Q. ON THE B.V.D.! A MAN WAS FOUND MISSING FROM HIS APARTMENT!

THERE WAS BLOOD ON THE FLOOR, BULLET HOLES IN THE WALL, AND A BLOODY BUTCHER KNIFE MATTED WITH HUMAN HAIR IN THE SINK! WE HAVE REASON TO SUSPECT FOUL PLAY!

WE DON'T KNOW WHO THE VICTIM WAS, WE DON'T KNOW THE KILLER, AND WE LOST THE ADDRESS OF THE APARTMENT! YOUR JOB! **GET 'IM!**

HOW'S YOUR MOM FEELING, ED?

...WELL, ED, THE ONLY LEAD WE HAVE IS A GIRL NAMED DESIRE WHO WAS FOUND AT THE SCENE OF THE CRIME WITH A SMOKING PISTOL IN HER HAND! IT'S A SLIM LEAD! OUR JOB! **GET 'IM!**

DID YOU SEE THE MOVIE AT THE BIJOU, JOE!

THE GIRL WORKS IN THIS TAXI DIME-A-DANCE HALL! THIS IS THE ROUGHEST SPOT IN TOWN! OUR PATROLS HAVE TO GO OUT IN SQUADS! KEEP YOUR GUN READY! WE MAY BE KILLED AT ANY MOMENT!

...IT WAS A DOUBLE FEATURE AND A NIFTY CHAPTER!

I DON'T KNOW WHAT SHE LOOKS LIKE, BUT WE DON'T WANT TO AROUSE SUSPICION BY ASKING QUESTIONS! WE'LL JUST FOLLOW A LIKELY SUSPECT!

THAT ONE?

N-NO! NOT THAT ONE!

THAT ONE?

MMM...NO! NOT THAT ONE EITHER!

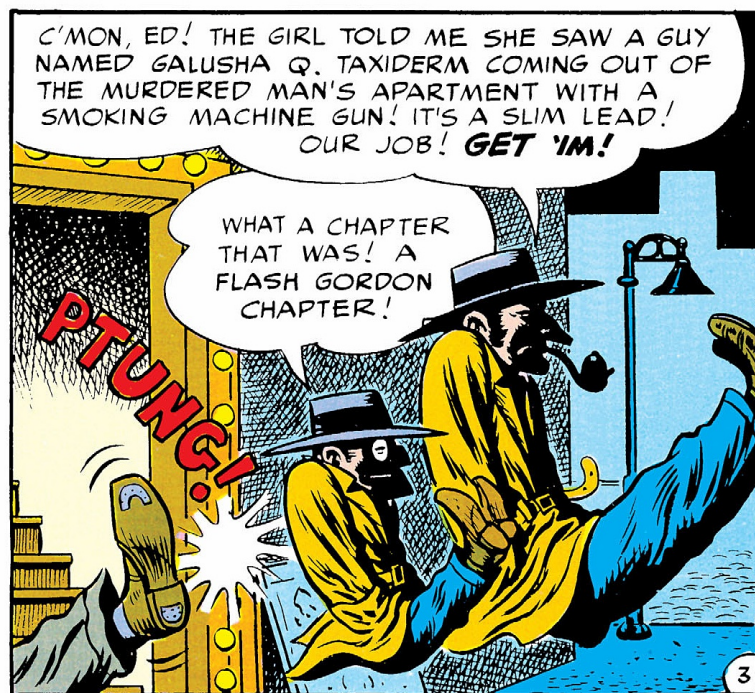
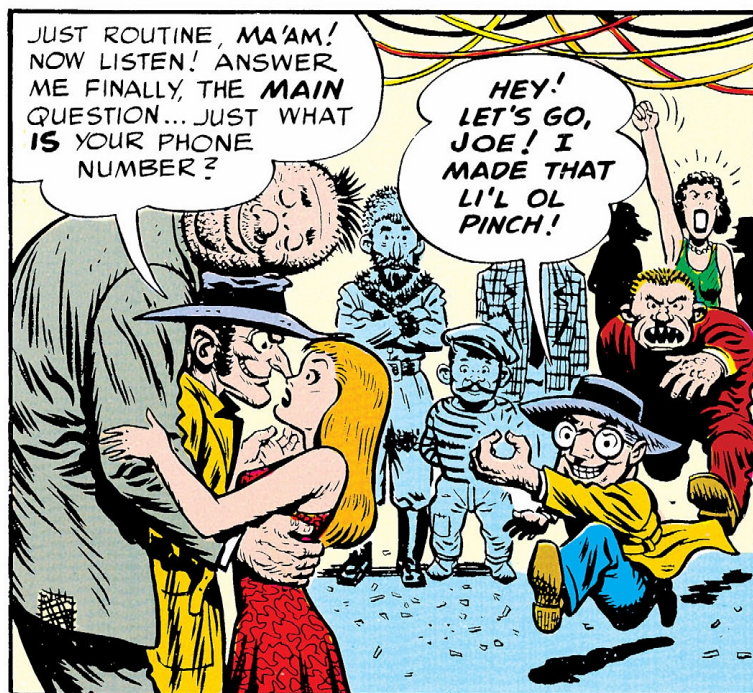
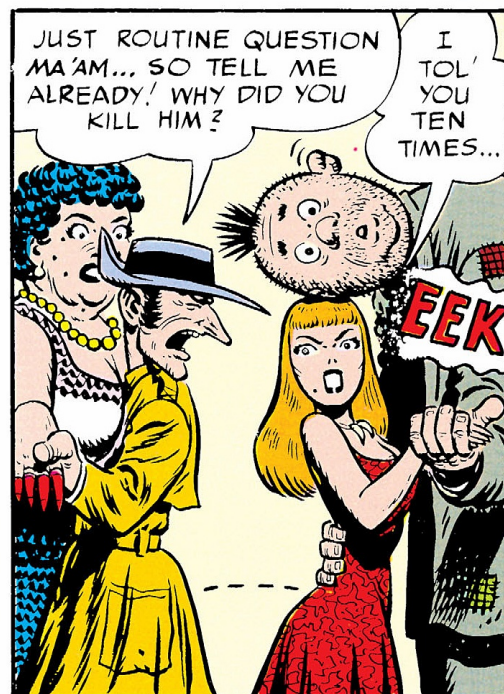
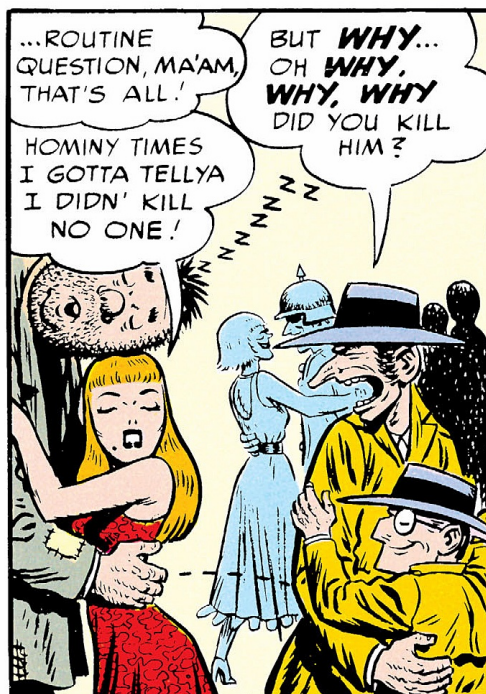
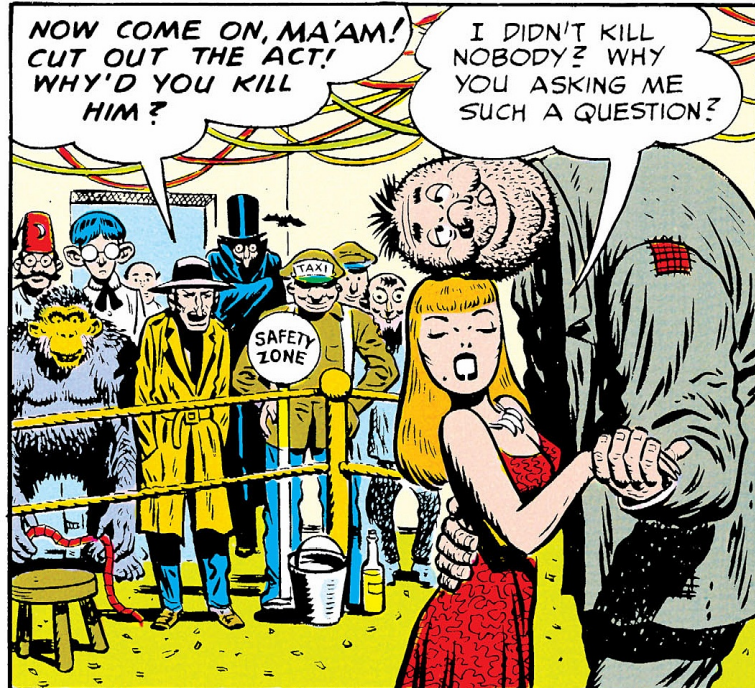
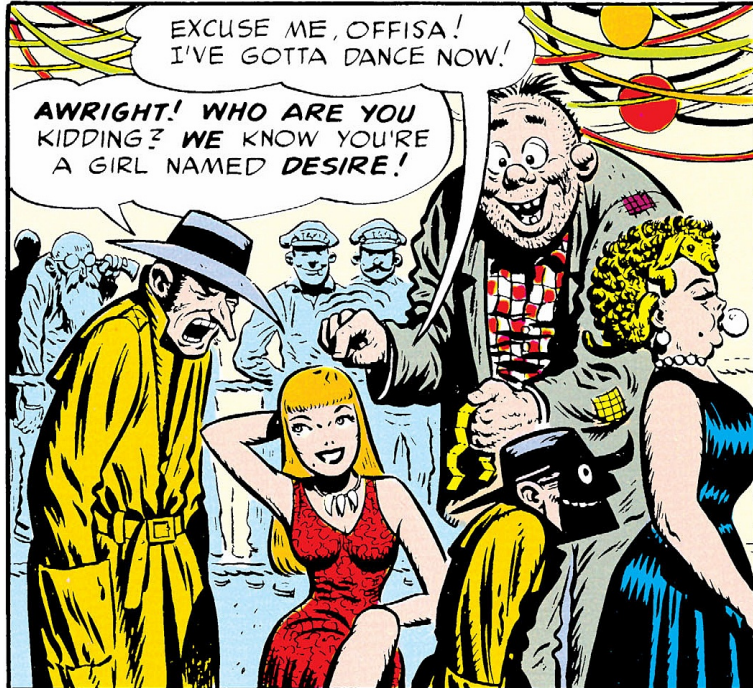
GOYNG!

THAT ONE!

SCUSE US, M'AM! WE'RE POLICE OFFICERS! WE JUST WANT TO ASK YOU A COUPLE OF QUESTIONS! ...ROUTINE!

FIRST QUESTION! WHAT'S YOUR PHONE NUMBER, DUMPLING?

C'MON, JOE! LET'S MAKE THE PINCH!



I SENT TO WASHINGTON, D.C. AND HAD THEM RUN THE I.B.M. ON TAXIDERM'S M.O.! GOT BACK AN A.P.B. AND HIS M.O. SHOWS HE'S DEFINITELY GOT B.O.!... TAXIDERM IS HIDING HYAR... **HYAR IN THE HEART OF THE CONGO!**



SCUSE ME SAFARI! WE WANT TO ASK A COUPLE ROUTINE QUESTIONS!

FIRST QUESTION! WHAT'S YOUR PHONE NUMBER, DUMPLIN'... NO, NO! I MEAN... **WHO'S SAFARI IS THIS?**

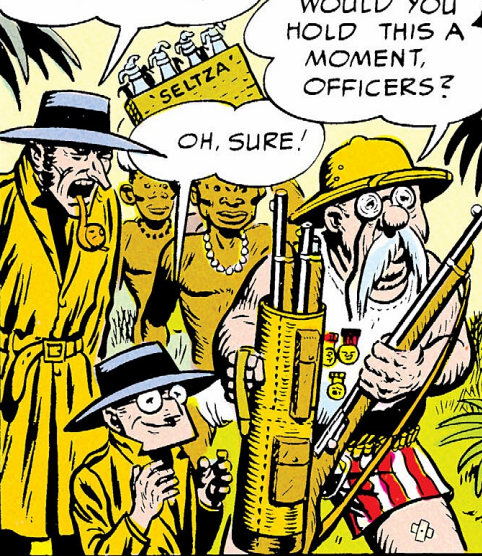
THIS NO SAFARI, KID! THIS A **CONGO LINE... ONE, TWO, T'REE KICK!**



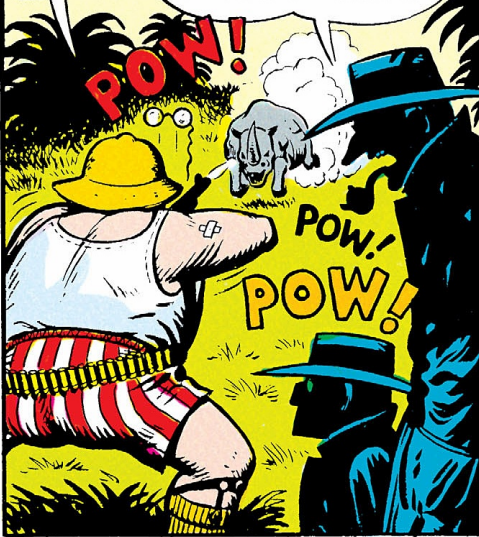
AWRIGHT! WHO'S THIS SAFARI KIDDING? WE KNOW YOU'RE GALUSHA Q. TAXIDERM! NOW TALK!

WOULD YOU HOLD THIS A MOMENT, OFFICERS?

OH, SURE!



STEP BACK A MOMENT, OFFICERS! NOW LOOK, GALUSH! IT'D BE A LOT EASIER ON YOU AS WELL AS US IF YOU'D TALK!



JUST EXCUSE ME FOR ONE MORE MOMENT, OFFICERS!

LOOK, GALUSH! WE KNOW YOU'RE STALLING! IT'D BE A LOT EASIER ON US AS WELL AS YOU AS WELL AS US...

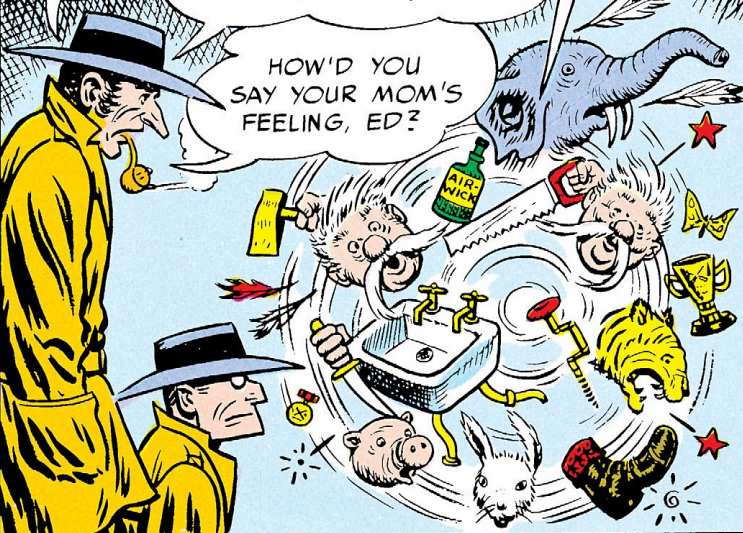


C'MON, GALUSH! WHY'D YOU KILL HIM? TALK!

I DIDN'T KILL NOBODY! WHY YOU ASKIN' ME SUCH QUESTIONS?

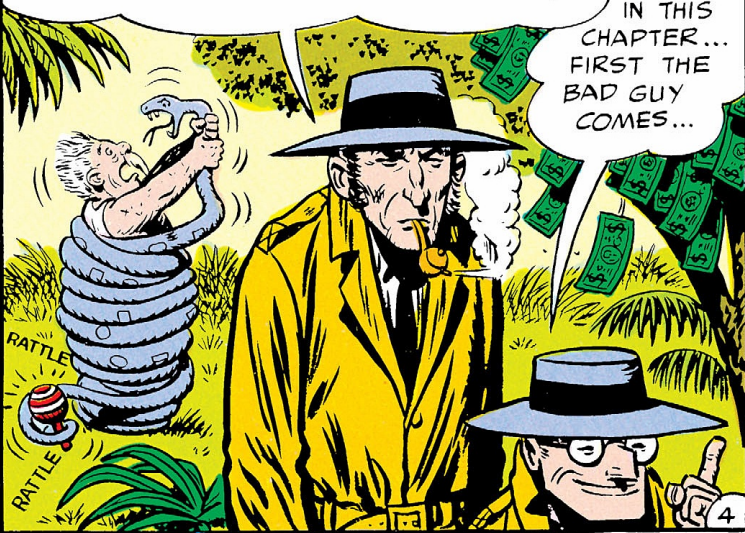
JUST ROUTINE, BWAH!

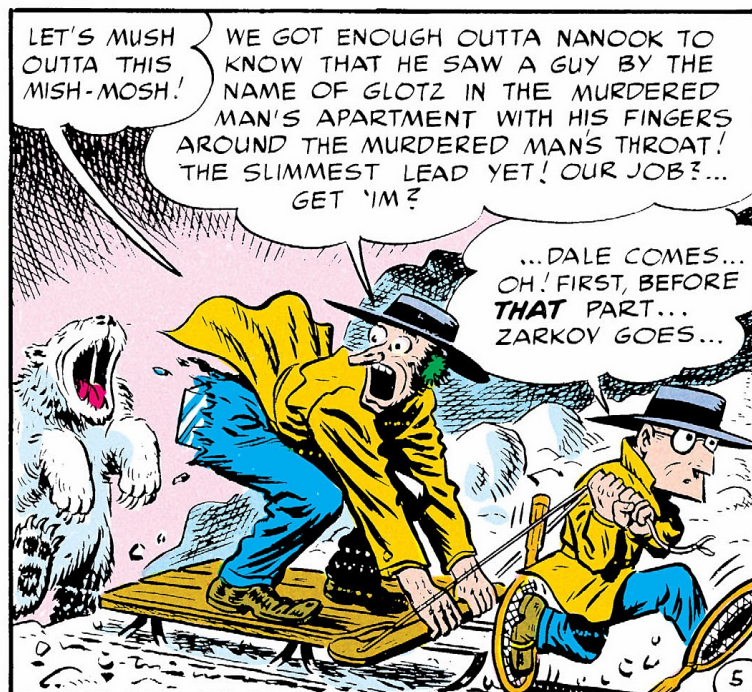
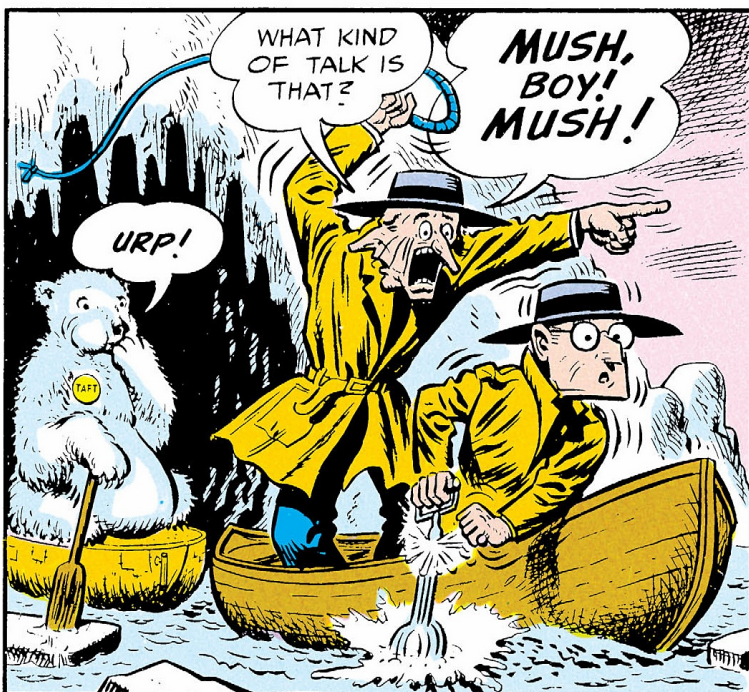
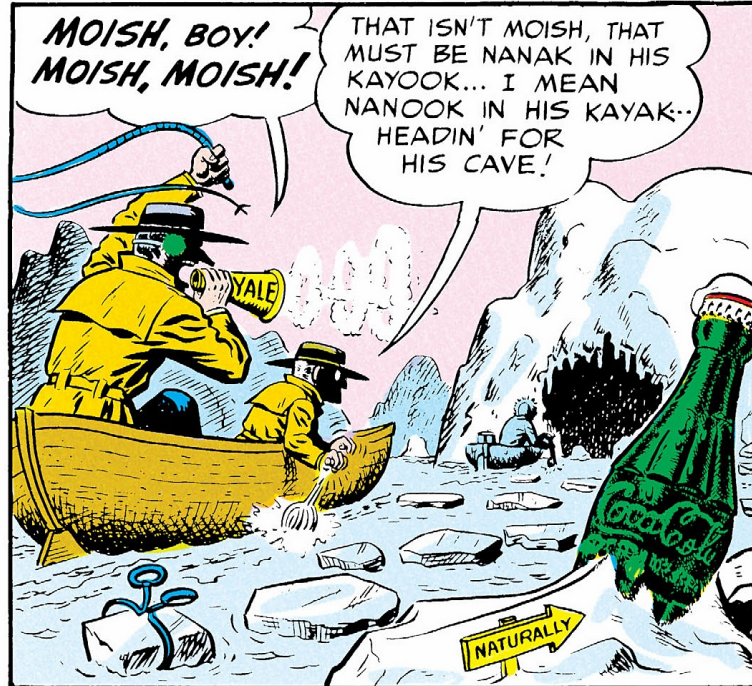
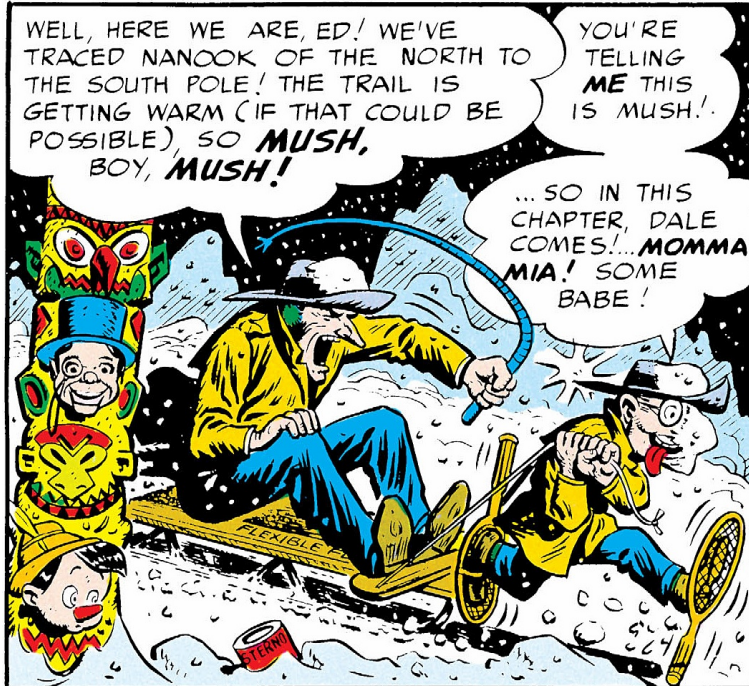
HOW'D YOU SAY YOUR MOM'S FEELING, ED?



C'MON, ED! GALUSHA'S TOLD US THAT HE SAW A GUY NAMED NANOOK OF THE NORTH WITH A SMOKING AIR-COOLED ANTI-AIRCRAFT CANNON IN THE MURDERED MAN'S APARTMENT! IT'S A SLIM LEAD! OUR JOB! **GET 'IM!**

IN THIS CHAPTER... FIRST THE BAD GUY COMES...





W-WELL...H-H-HERE WE ARE, ED! WE'VE HIKE
ACROSS TIBET... UP TO THE HIGHEST PEAK OF
MOUNT MCKINLEY! WE'RE CLOSIN' IN ON
GLOTZ'S HIDEOUT, BWAH... **CLOSIN' IN!**

DID YOU
EVER TELL ME
HOW YOUR
MOM WAS?

Paramount
Pictures

IF THIS MOUNTAIN
YOU DID CLIMB-

**WE MADE IT, JOE!
MADE IT, YOU
HEAR! WE MADE
IT! ...NOW LEMME
TELL YOU HOW THAT
CHAPTER TURNED OUT!**

THAT'S GLOTZ
HIDEOUT IN THAT
CAVE AHEAD!...
**C'MON OUT,
GLOTZ!**

YOU ARE STRONG
& YOU ARE BRAVE

COME OUT, COME
OUT, WHEREVER
YOU ARE!

LET
HIM
HAVE IT,
JOE!

SWOOSH!

AND NOW'S
THE TIME FOR-

IF YOU DON'T
COME OUT, WE'RE
COMING IN AFTER
YOU!

POW
RATATAT!
POW
AK AK AK
BLOW
BAM
Burma Shave

CH-A-RGE!

OH! BEFORE
ZARKOV GOES,
THERE'S
ANOTHER
PART...

**ALL RIGHT, GLOTZ! WE GOTCHA!
IT'S MY DUTY TO WARN YOU!
ANYTHING YOU SAY WILL BE
HELD AGAINST YOU!**

HEY! NOBODY'S
HERE!

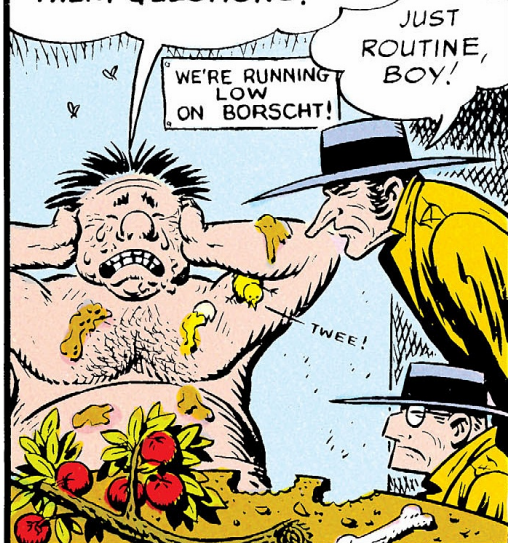
TELEPHONE!

RRING!

HELLO! THAT YOU, FRIDAY? THIS IS
THE CHIEF! COME ON BACK TO THE
OFFICE! GLOTZ IS HERE! ...
JUST GAVE HIMSELF UP!

RITA
WA
4-6
2212
LANA
TR-7
9999
CLOE
01-7
1111
KILROY
WA
HERE

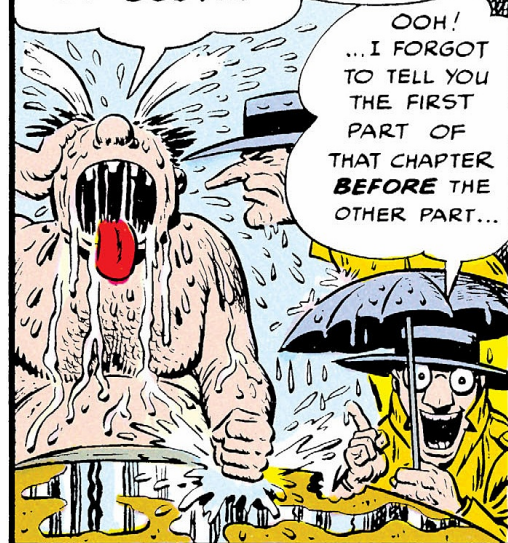
QUESTIONS! QUESTIONS!
ALWAYS ASKING ME QUESTIONS!
I CAN'T STAND IT, I TELL
YOU! I CAN'T STAND
THEM QUESTIONS!



IT ALL STARTED WHEN I
WAS A LITTLE BOY! FATHER
WOULDN'T LET ME SET FIRE
TO MY PLAYMATES! I
BECAME FRUSTRATED...
PSYCHO-NEUROTIC!

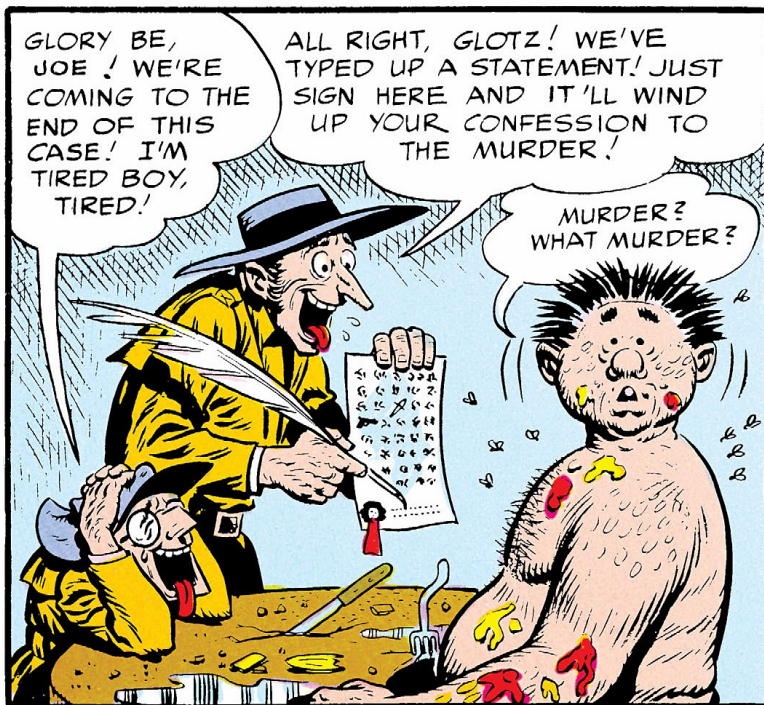


BRING IN THE D.A.! I'LL TELL
YOU THINGS THAT'LL MAKE
CITY HALL BURN! I'LL TELL
YOU WHERE I HID THAT
OL' BODY...



GLORY BE,
JOE! WE'RE
COMING TO THE
END OF THIS
CASE! I'M
TIRED BOY,
TIRED!

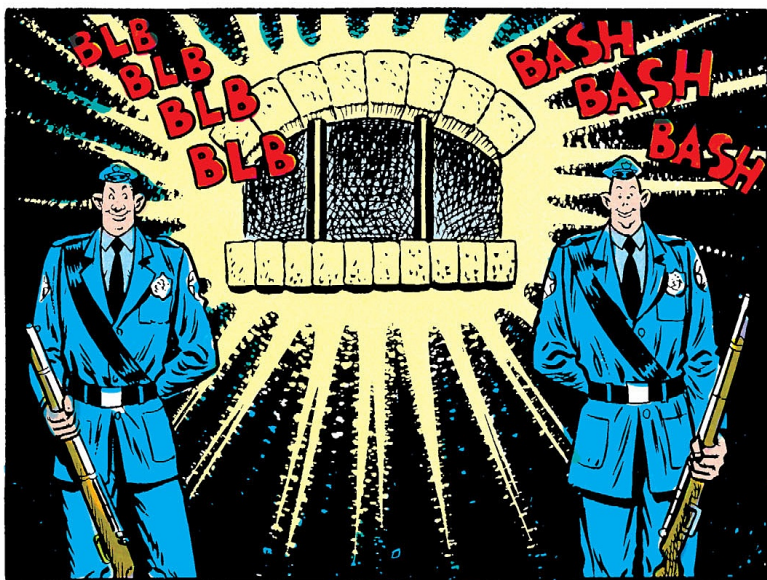
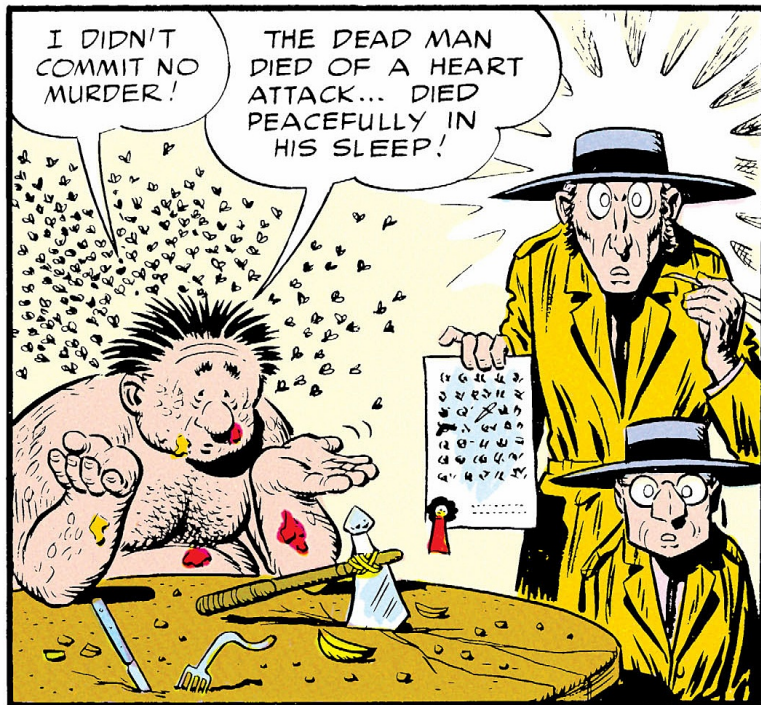
ALL RIGHT, GLOTZ! WE'VE
TYPED UP A STATEMENT! JUST
SIGN HERE AND IT'LL WIND
UP YOUR CONFESSION TO
THE MURDER!



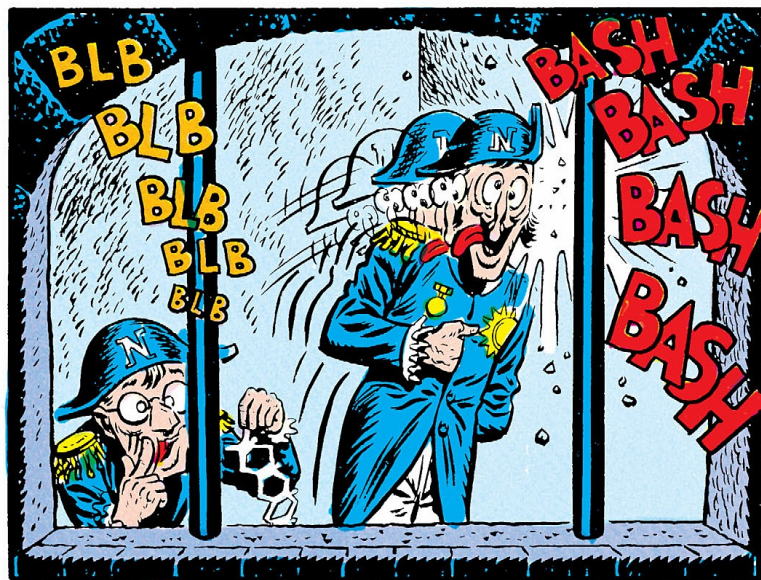
MURDER?
WHAT MURDER?

I DIDN'T
COMMIT NO
MURDER!

THE DEAD MAN
DIED OF A HEART
ATTACK... DIED
PEACEFULLY IN
HIS SLEEP!



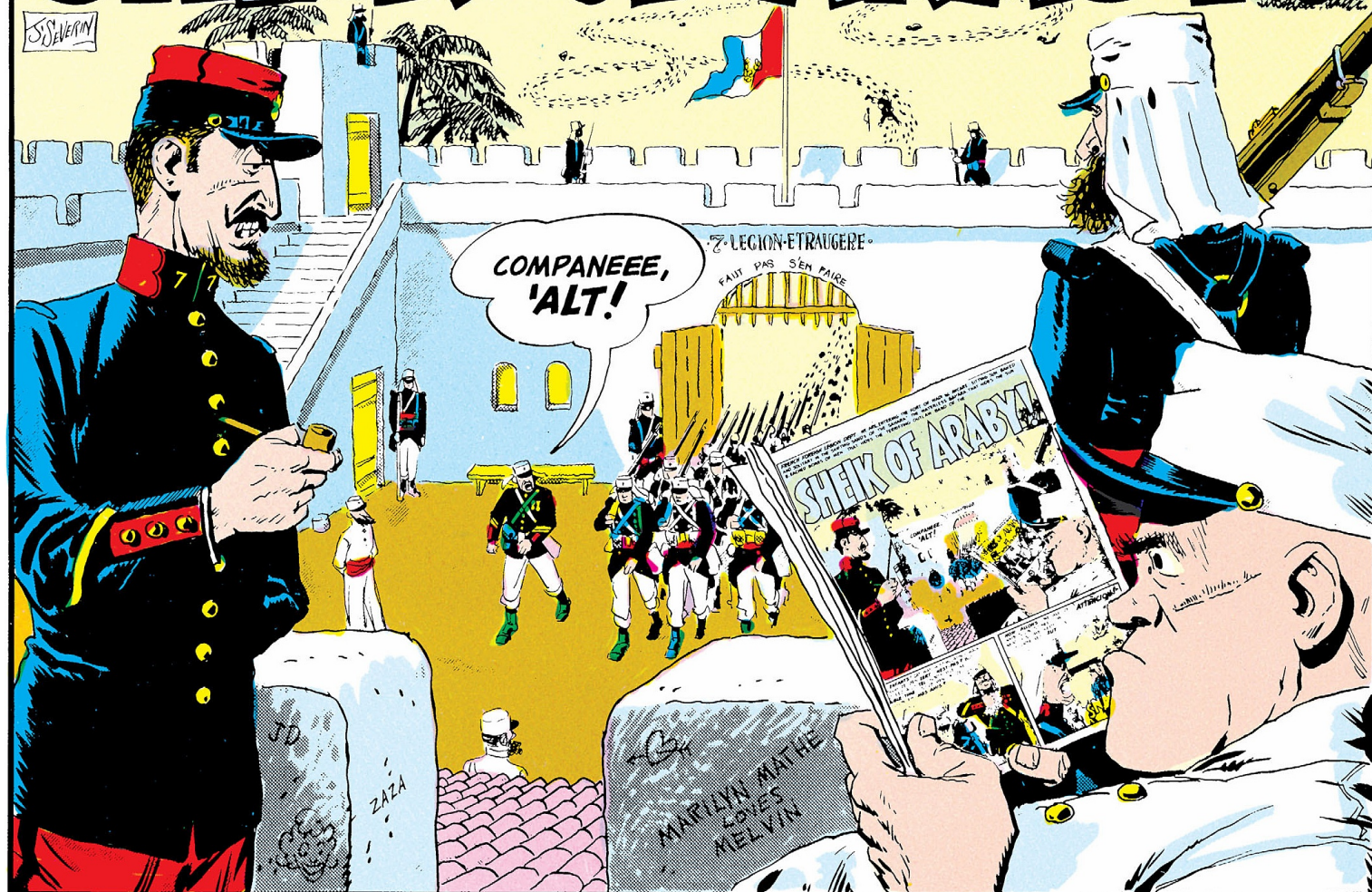
IN OCTOBER OF FOURTEEN NINETY-TWO, THE CASE
WAS FILED IN SUPERIOR COURT! GLOTZ WAS
ACQUITTED, BUT JOE FRIDAY AND ED SATURDAY WERE NOT!



FRIDAY AND SATURDAY WERE SENTENCED TO LIFE IM-
PRISONMENT IN THE STATE BOOBY HATCH WHERE
THEY ARE NOW SERVING OUT THEIR TERMS!

FRENCH FOREIGN LEGION DEPT.: WE ARE ENTERING THE FORT OF WADI EL AYCARÉ, SITTING SUN-BAKED AND SOLITARY IN THE SHIFTING SANDS OF THE SAHARA! THE WATERLESS SAHARA, THAT HIDES THE SUN-BLEACHED BONES OF MEN, THAT HIDES THE TERRIFYING OUTLAW BAND OF THE ...

SHEIK OF ARABY!



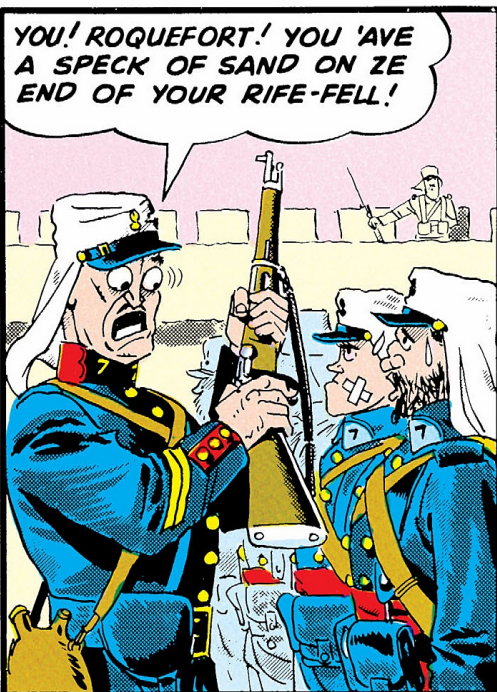
MES ENFANTS! ZAT WAS A STIMULATING WALK S'ROUGH ZE DES-ZERT... NEST-PAS? BUT WHAT EEZ A LIT-TEL FORTY MILE 'IKE ... DOUBLE-TIME... TO ZE MEN OF ZE LEGION, EH, MES AMIS?



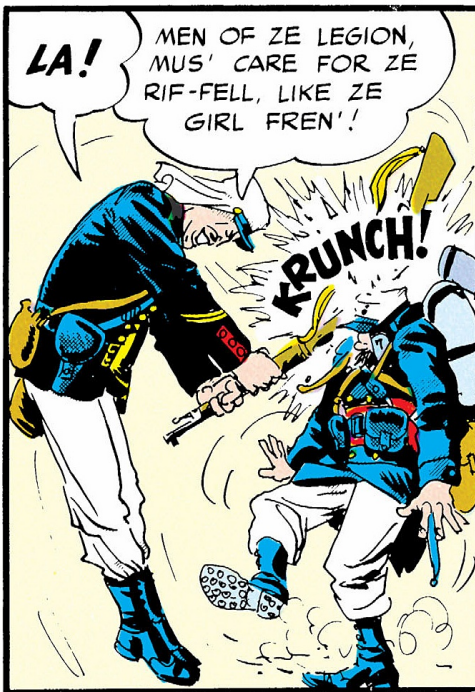
NOW... ALLONS... WE 'AVE, ZE INSPECTION, TO SEE 'OW NEAT, YOU 'AVE KEPT YOURSELVES! ZUT...

ATTENTION!





YOU! ROQUEFORT! YOU 'AVE
A SPECK OF SAND ON ZE
END OF YOUR RIFE-FELL!



LA!

MEN OF ZE LEGION,
MUS' CARE FOR ZE
RIF-FELL, LIKE ZE
GIRL FREN'!

KRUNCH!



YOU! CAMEMBERT! ZERE
IS SWEAT DRIPPEENG FROM
ZE END OF YOUR NOSE!



TA!

MEN OF ZE
LEGION, MUS' NOT
SWEAT... EVAIRE!

SPAT!



YOU! CHANTILLY!
YOUR TONGUE, IS
'ANGING OUT!

BUT SARJHANT!
I AM
THIRSTEE!



YOU TALK BACK
TO ME... SARJHANT
GUILLOTINE? I
BREAK YOU IN TWO!

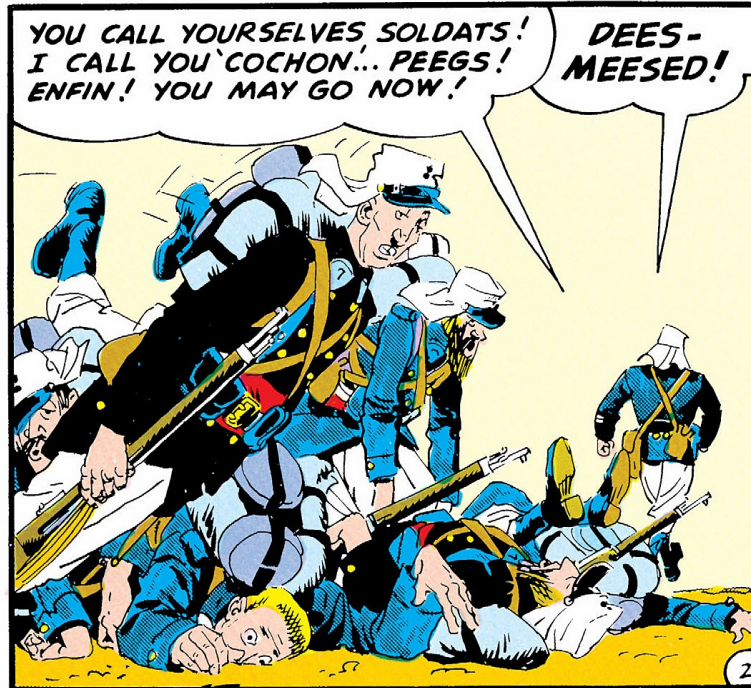
PA!

POP!



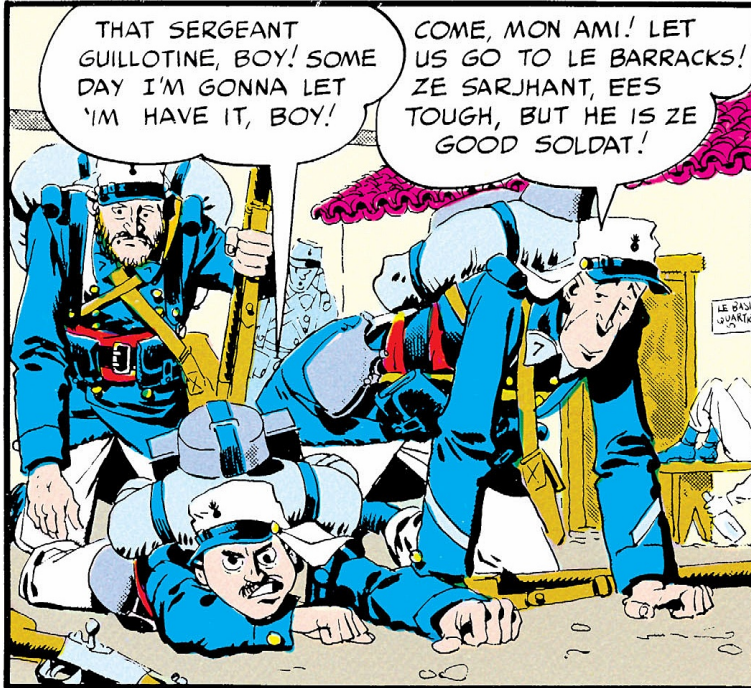
ZEN I S'ROW
YOU AY-WAY!
... COM-SA!

ARRACK N°4



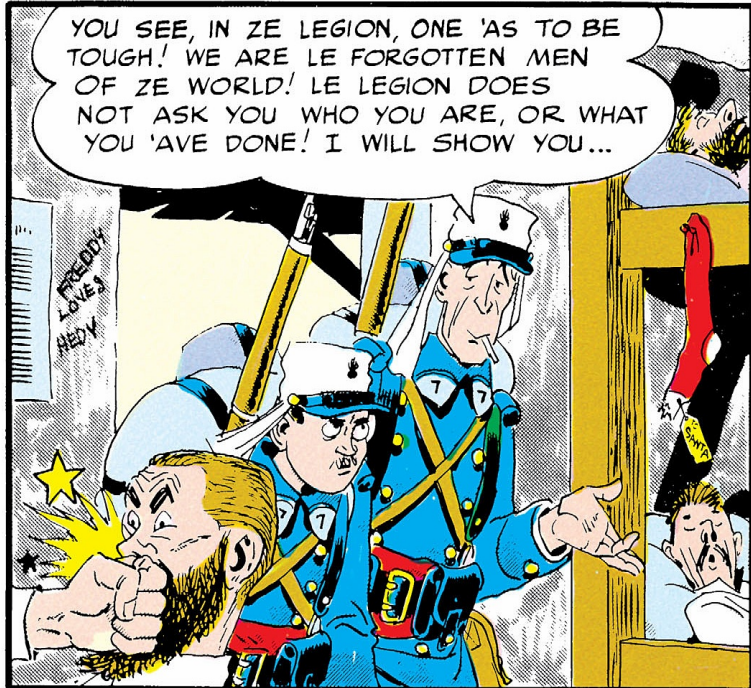
YOU CALL YOURSELVES SOLDATS!
I CALL YOU 'COCHON... PEEGS!
ENFIN! YOU MAY GO NOW!

DEES-
MEESED!



THAT SERGEANT
GUILLOTINE, BOY! SOME
DAY I'M GONNA LET
'IM HAVE IT, BOY!

COME, MON AMI! LET
US GO TO LE BARRACKS!
ZE SARJHANT, EES
TOUGH, BUT HE IS ZE
GOOD SOLDAT!



YOU SEE, IN ZE LEGION, ONE 'AS TO BE
TOUGH! WE ARE LE FORGOTTEN MEN
OF ZE WORLD! LE LEGION DOES
NOT ASK YOU WHO YOU ARE, OR WHAT
YOU 'AVE DONE! I WILL SHOW YOU...



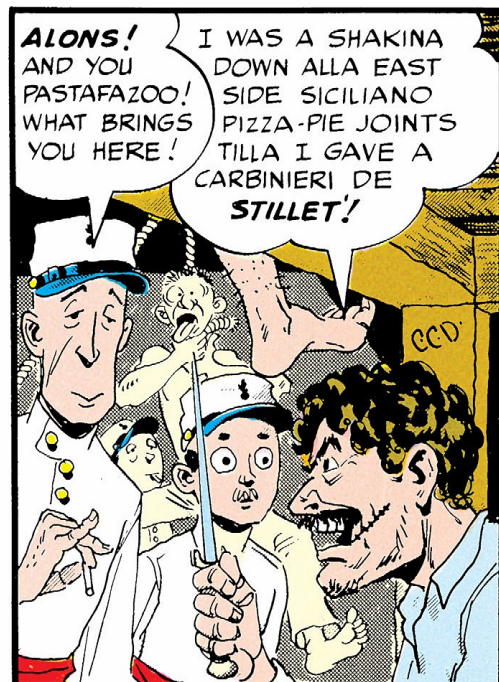
ATTENCION!
GOSCINNY! WHAT
BROUGHT YOU
TO ZE LEGION?

HO HO! WAT
ELSE? I LEF'
PARIS BECAUSE
A JHEALOUS
HUZ-BAND
WANTED MY LIFE!



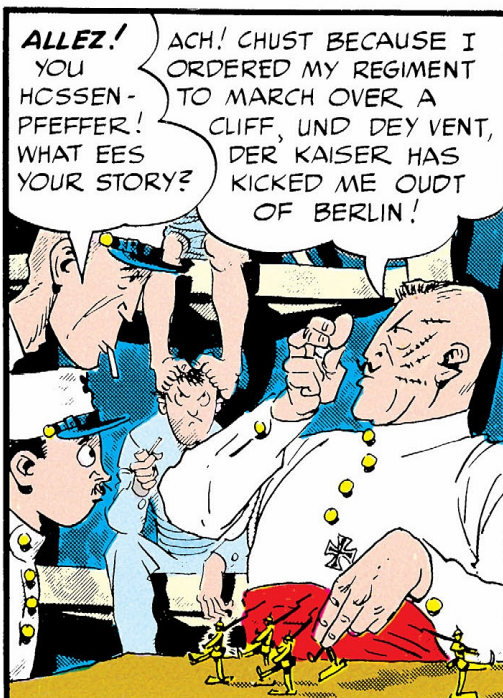
ALORS!
FROTHINGBASH!
WHY ARE YOU
IN ZE RÉGIMENTS
ÉTRANGERS?

...COUPLE OF
CHAPS WANTED
TO SEE ME!
SCOTLAND YARD,
YOU KNOW!
ABOUT MURDER
OR SOMETHING! HAD
TO LEAVE LONDON!



ALONS!
AND YOU
PASTAFAZOO!
WHAT BRINGS
YOU HERE!

I WAS A SHAKINA
DOWN ALLA EAST
SIDE SICILIANO
PIZZA-PIE JOINTS
TILLA I GAVE A
CARBINIERI DE
STILLET!



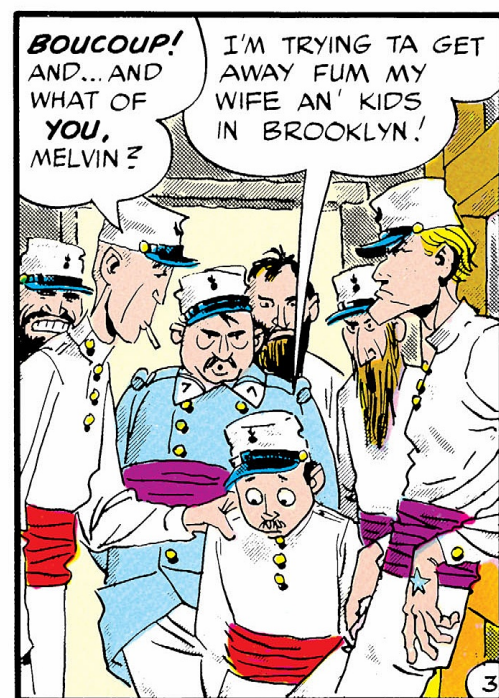
ALLEZ!
YOU
HOSSEN-
PFEFFER!
WHAT EES
YOUR STORY?

ACH! CHUST BECAUSE I
ORDERED MY REGIMENT
TO MARCH OVER A
CLIFF, UND DEY VENT,
DER KAISER HAS
KICKED ME OUDT
OF BERLIN!



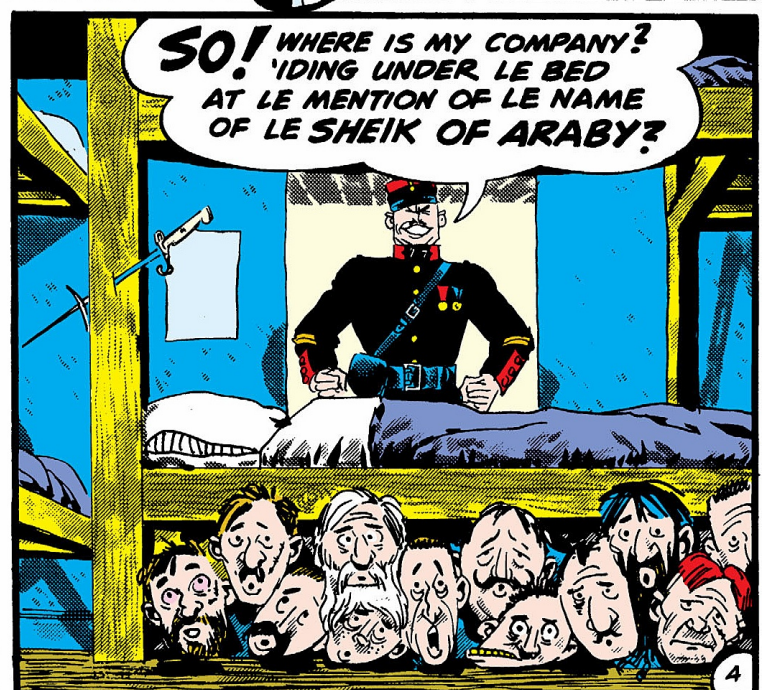
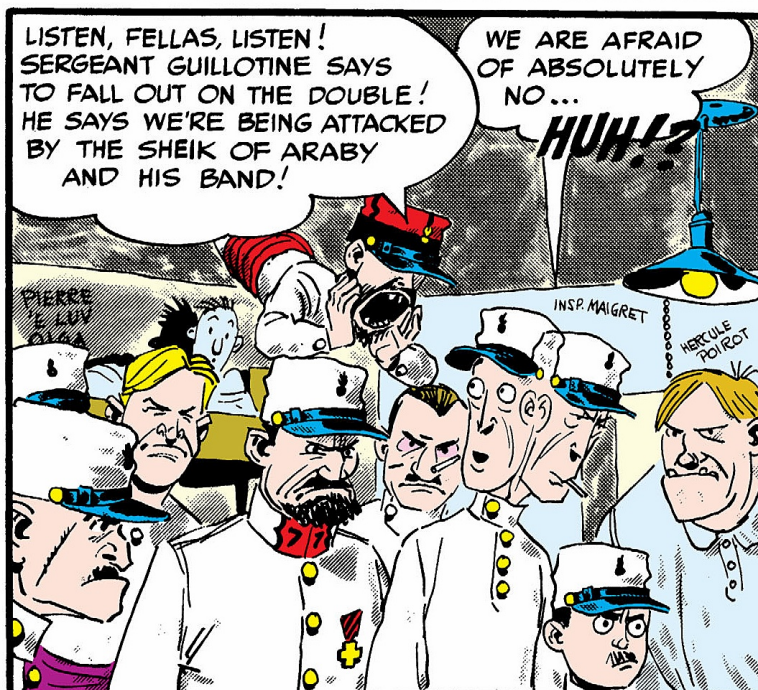
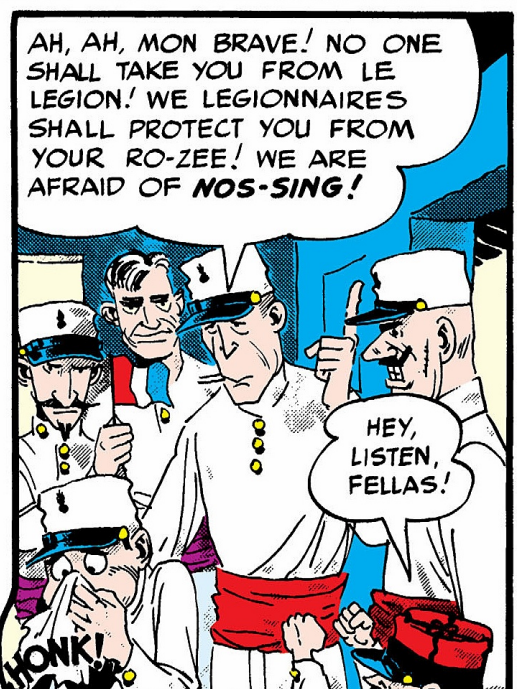
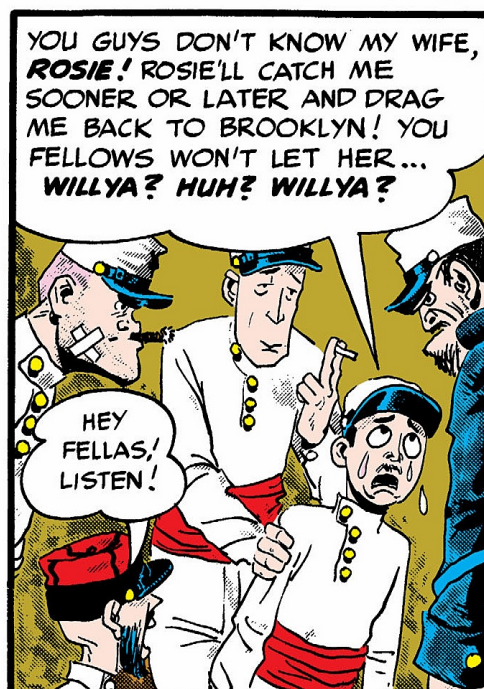
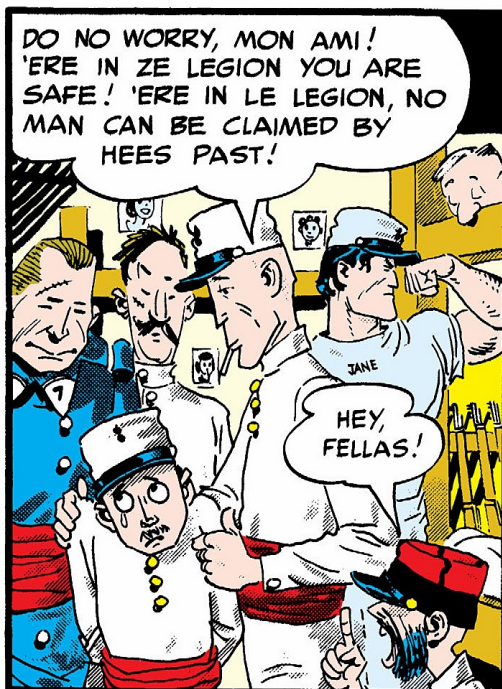
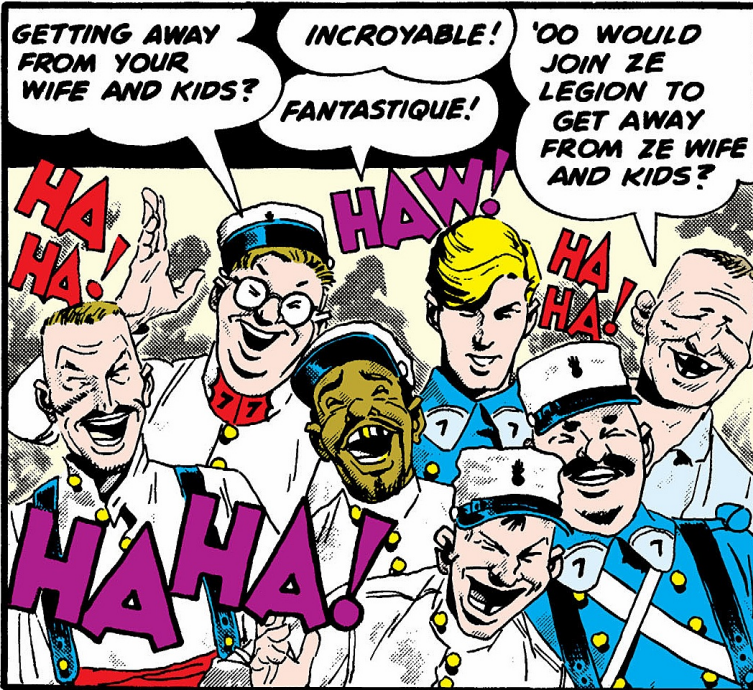
MERCI!
AND WAT
ABOUT
YOU,
RASPUTIN?

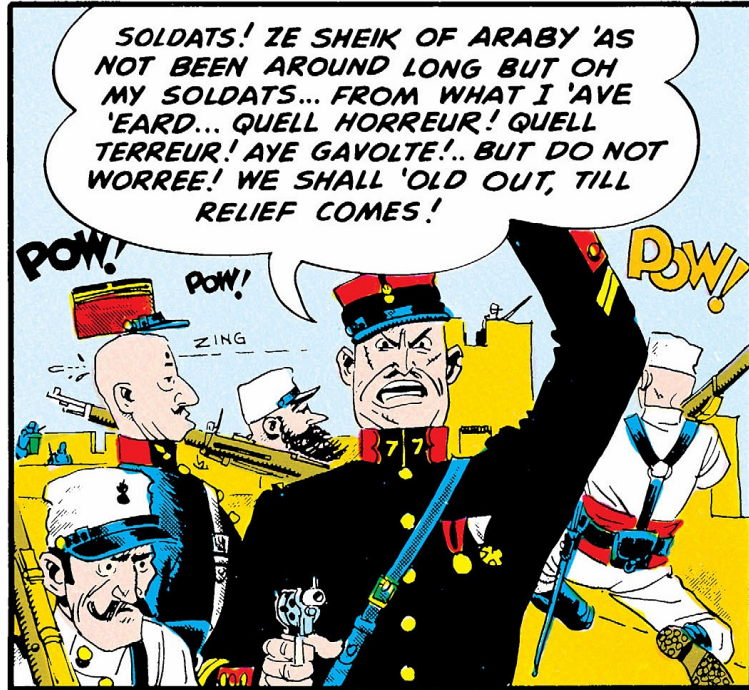
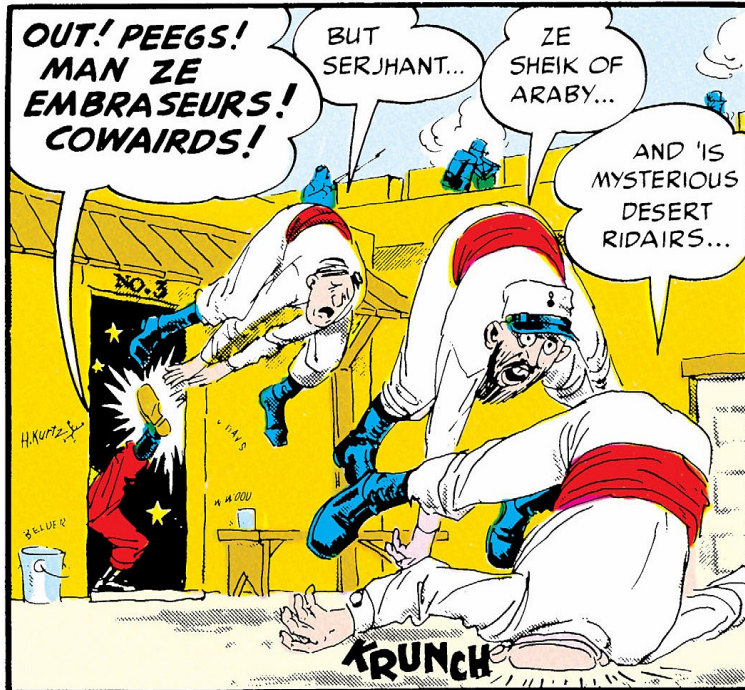
PTOO! IN MOSCOW,
WEET MINE BARE
HANTS I KEELED IO
COSSACKS FOR
CHEATING IN A GAME
OF ROSSIAN ROULETTE!

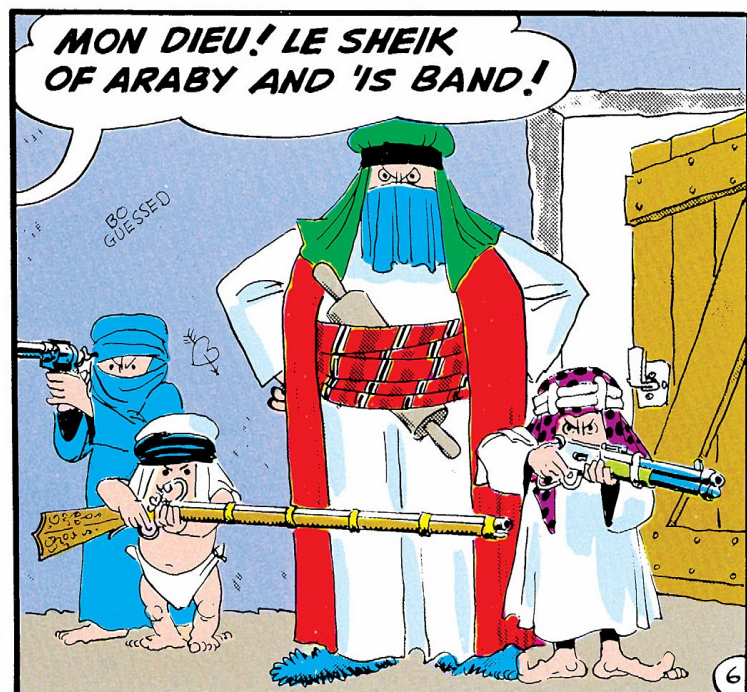
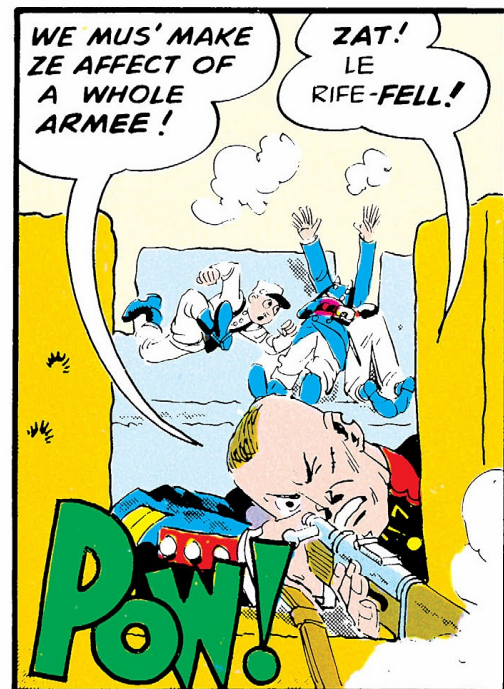
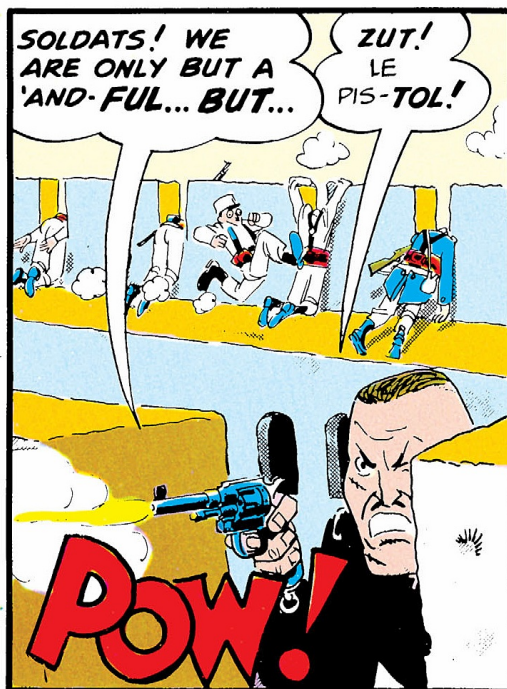
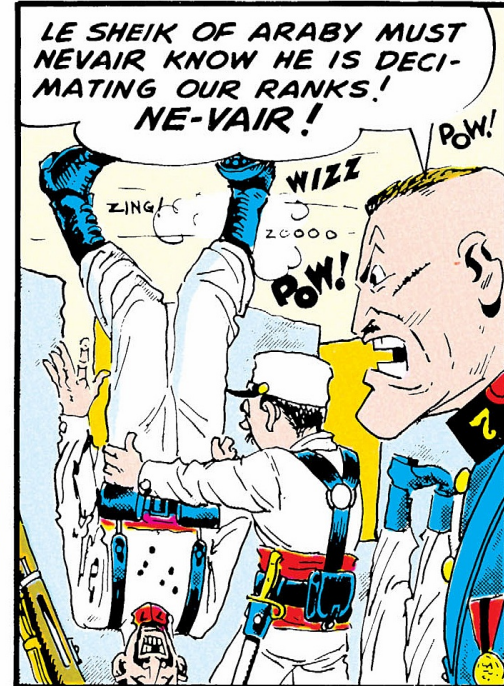
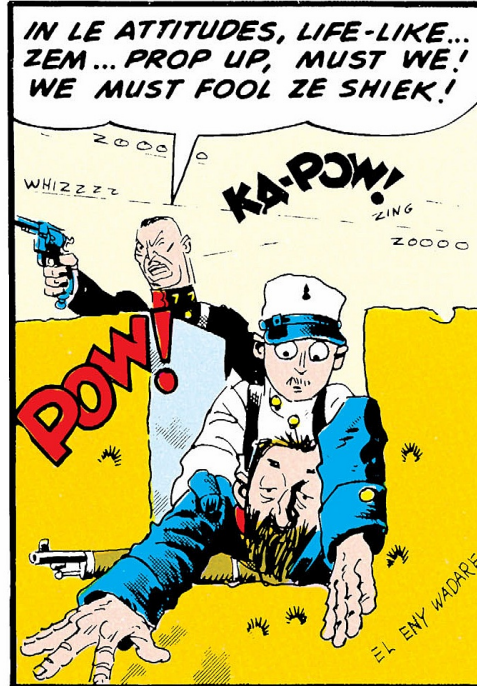
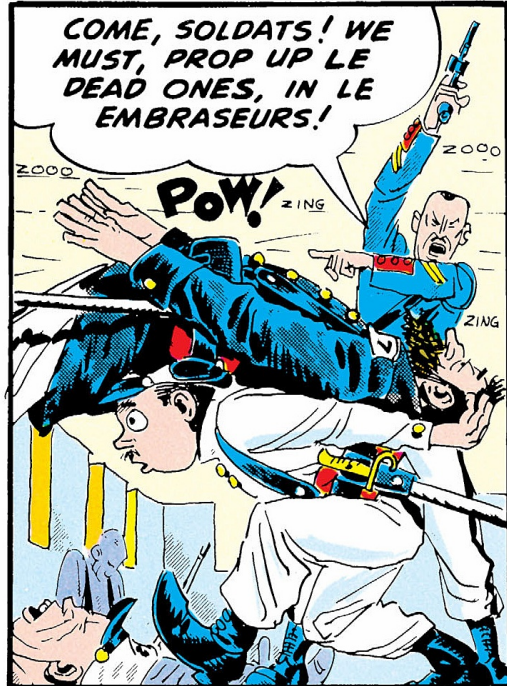


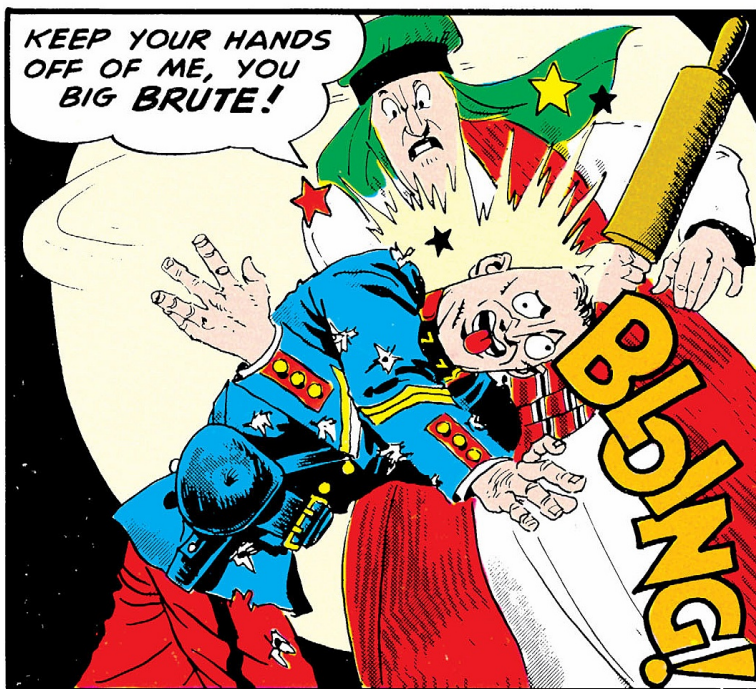
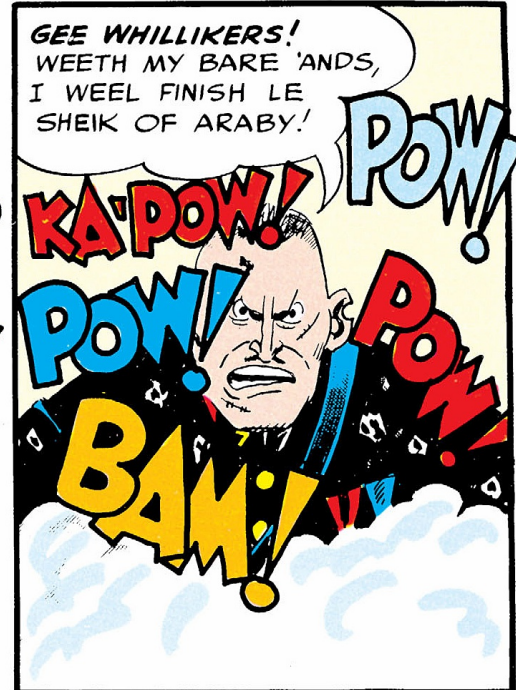
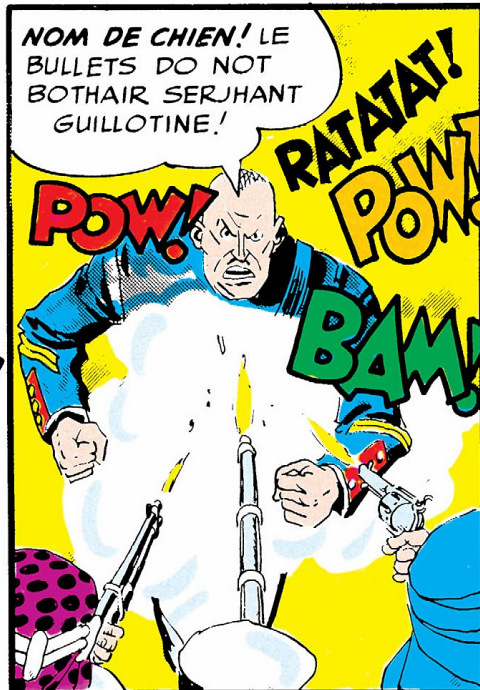
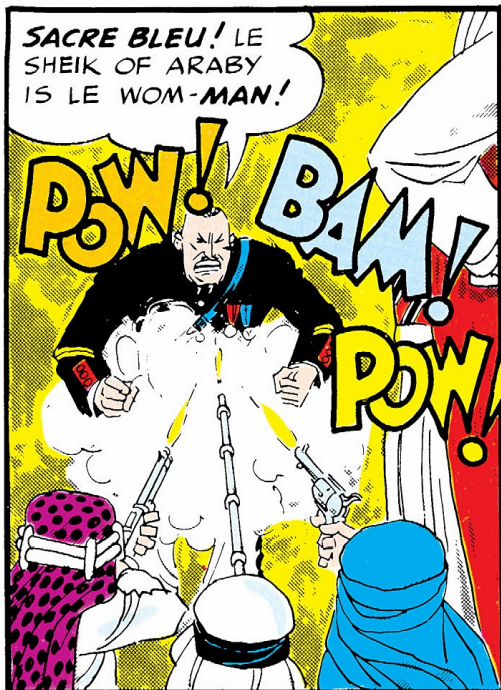
BOUCOUP!
AND...AND
WHAT OF
YOU,
MELVIN?

I'M TRYING TA GET
AWAY FUM MY
WIFE AN' KIDS
IN BROOKLYN!



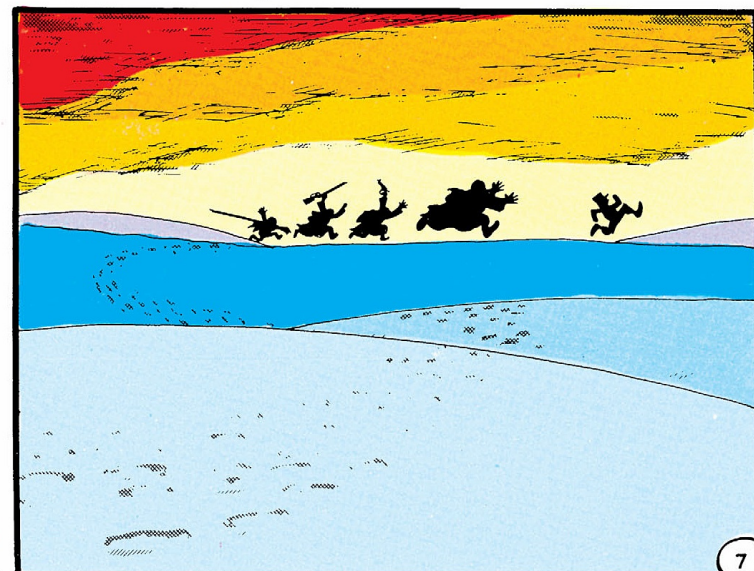
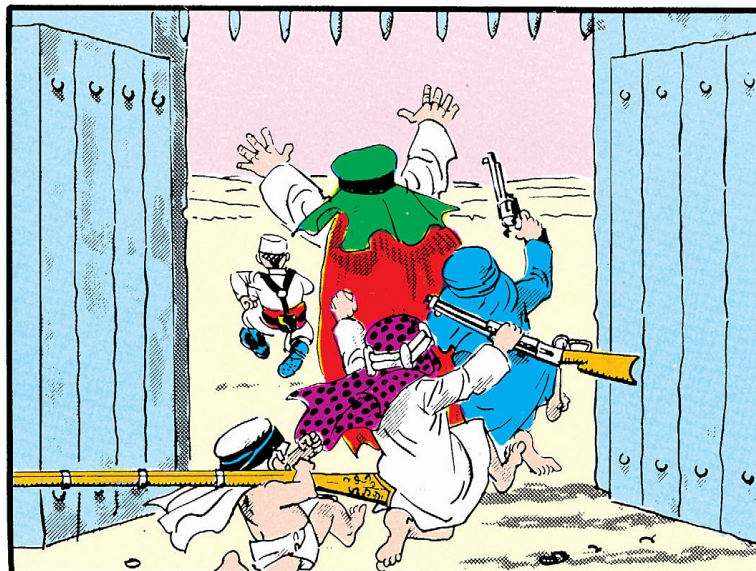






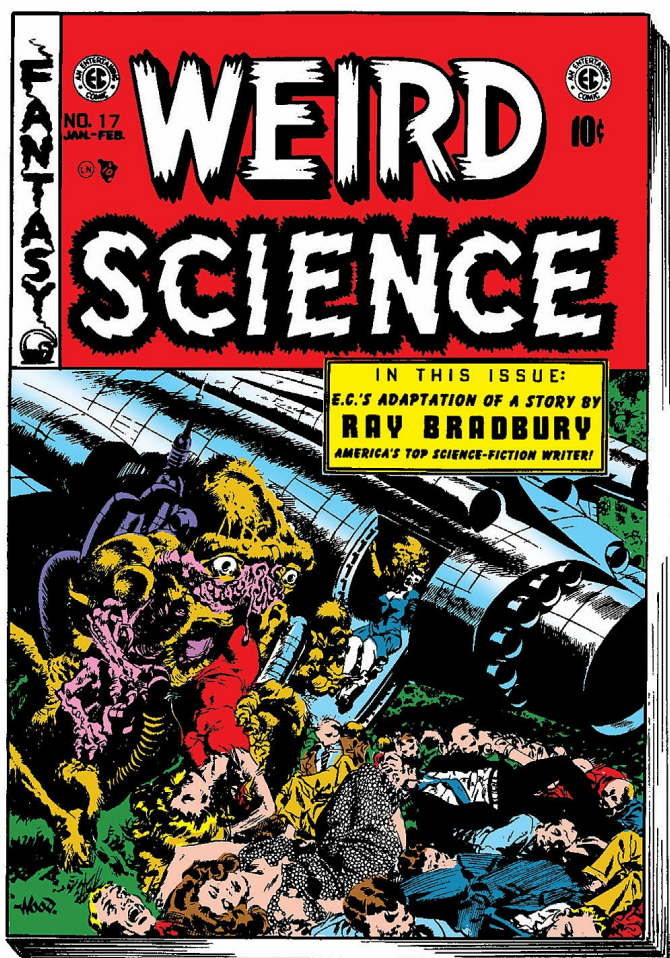
AND SO WE LEAVE THE DESOLATE DESERT OUT-POST OF WADI EL AYCARE! WE LEAVE AND TRAVEL OUT... OUT OVER THE SHIFTING SANDS!

...OUT OVER THE SAHARA...OVER THE BLEACHED BONES OF MEN WE TRAVEL! WE KEEP TRAVEL-ING, MY FRIENDS, OVER THE HORIZON, TO...TO...BROOKLYN!



E.C. FANS!

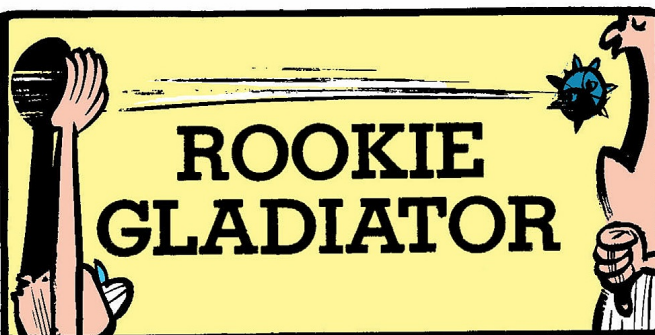
**WE AT E.C. ARE PROUDEST
OF OUR SCIENCE - FICTION
MAGAZINES! LOOK FOR...**



**ANOTHER
"NEW TREND"
SURE-FIRE WINNER!**



**ON SALE NOW
AT ALL NEWSSTANDS!**



Friends, Romans, Countrymen!

We are about to bring you the play-by-play of today's big doubleheader from the Colosseum! We have an exciting afternoon all lined up for you. Hear? Don't go 'way!

The SLAVES are going to take on the LIONS in the first game... and the league-leading GAULS will face the BRITONS in the night-cap. Those BRITONS are in the cellar as far as the league standings go, but they sure can make things hot for the first division teams! There is a common belief that whatever team is ahead by the Ides of March is a cinch to win the pennant. Well, that's not so! This flag race may not be decided until the last day of the season! The MOORS are in second place by only *one game* in the lost column!!

But now... a *word* from our sponsor!

"Why spend denarii on over-head when you can't wear it? Buy your togas at Tiberius's... off plain marble columns!! Tiberius has convenient stores in Britannia, Gallia, Armenia, Colchis, Iberia, Albania, Peloponnesus, and Graecia... open from nine until nine!"

The Colosseum is certainly crowded today. We're waiting for the official attendance. The right field bleachers are filled! Our booth is right above the box of Gaius Decius, the Illyrian Emperor of Rome. The game should begin any minute now! Decius will throw out the first SLAVE! I think the SLAVES are being familiarized with the ground rules. They don't seem to like standing in the center of the

arena. They want to come up into the stands! Since the LIONS are the visiting team, they'll get *first licks!*

Now the LIONS have come out on the field. The game has started! It appears that the LIONS are too strong for the SLAVES, who have been riddled with injuries since opening day.

But now . . . our sponsor!

"Travel the safe, luxurious way . . . travel the 'Appian Way'! Rates are lower now than ever before! Special rates are available to centurions and their families!"

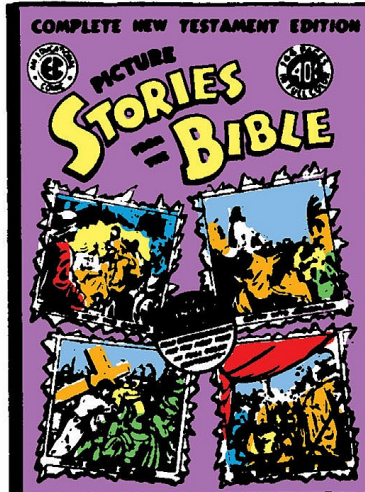
Now back to the game! This first contest is becoming a complete rout. Looks like the LIONS will shut out the SLAVES!

The crowd is waiting for the second game. They're going to get their first look at the young rookie gladiator in action. He was just brought up from the minors where he was burning up the Etruscan League! They say he has a good eye and plenty of speed. He's one of those bonus players! Decius gave him the Roman Senate as a bonus. I hope the boy lives up to his advance press notices. You know, there's an awful lot of pressure on him! He'll be eager . . . swinging for the fence!! He's in the big show now. But will he stick? If he does, the people will erect a statue to him in the Assembly. He'll be riding in the cat-bird seat of the Emperor's chariot!

If he fails . . . it'll be "thumbs down"!

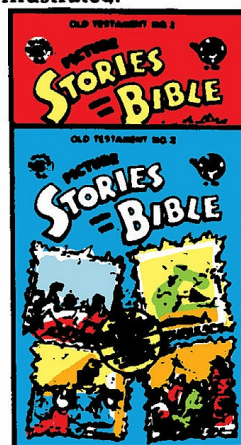
The officials had better get this game under way! In the event the game is called on account of darkness, it won't go into the record books. The Roman League has a new ruling that the torches cannot be lit for a day game!

Ye Immortal Gods! I'd hate to have to fry fish for all the plebians assembled here today!



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THE DANDELION CAPER

Cosmo McMoon sauntered into Captain Malfeasance O'Malley's office . . . three hours late!!

"Where have you been? What took you so long to get here after my emergency call?", asked the impatient law enforcer.

"I couldn't find a parking space outside headquarters for my *yak*!! It's corrupt politics . . . that's what it is! Discrimination against *yaks*!!! I notice the *llamas* get away with murder in this town!"

"The llamas have a strong lobby! I'd suggest you take your complaints before the city consul at their next meeting."

"Rest assured the Society for the Advancement of Bovine Ruminants from Upper Asia will hear of this indignity!! Meanwhile, I had to enroll Melvin . . . my yak . . . in a day nursery near uptown Central Park".

Captain O'Malley turned to introduce a nervous little man with a red walrus mustache. "Cosmo . . . this is Mr. Morningside Mac Mixmaster, president of Random Shack Publishing Company! One of his most brilliant authors is missing . . . perhaps kidnapped!!"

The publisher hastened to tell Cosmo the details. "No doubt you have read the latest best-seller by our precocious young writer, TRUMAN REMOTE!" Mac Mixmaster handed Cosmo a copy of "Other Hearses, Other Tombs", which had a picture of the author on the back cover. Truman Remote looked like a youth of eighteen. The lenses of his eyeglasses were of milk bottle thickness. His hair was combed down straight on his forehead in bangs and he had an air of detachment about him. In his left hand he held a dandelion.

"Quite a scholarly and intense personality", remarked Cosmo. "I'll wager he doesn't even bother to call for his royalty checks!"

"Yes . . . Truman Remote is *above* the mundane things of life! He would rather commune with nature. He spends most of his time collecting species of the *Taraxacum officinale* . . . the dandelion plant. I'd suggest you start searching for him in all the local *parks* and *meadows*".

* * * * *

A few days later, Cosmo and O'Malley were combing the outfield grass in Lankee Stadium. They had searched every other park in the city but had found no clues. Suddenly, Cosmo came upon some withered and discarded dandelions. "Send these wilted dandelions to the city coroner for an autopsy. Find out how long they've been dead and whether they were *plucked*

or *strangled*!!" Just then, a new development in the case came forth . . . a trail of some more crushed dandelions! The two sleuths followed the trail all the way downtown. The trail ended at the curb in front of a dilapidated tenement house on the lower eastside!!

Suddenly, a black sedan swung around the corner! Cosmo yelled as he hit the sidewalk, "Get behind that storage mailbox, O'Malley, or you'll end up in the *dead letter office*!!!" There was a chatter from a Thompson sub-machine-gun. Then the assassin-car sped away. Cosmo was relieved to see that his friend was unharmed by the spray of slugs. "Did you get the license number, O'Malley?"

"The car was a Buick '49 with three Goodyear tires, one Firestone! The driver was blond, blue-eyed, 5'8", and weighed about 195. He was wearing a Bond suit, Adler elevator shoes, Argyle socks, a white Arrow shirt (15-35), and a maroon turtle-neck sweater! Too bad I couldn't get the license number. It all happened too fast!!"

"Well, never mind!", said Cosmo. "Let's force our way into the cellar of this house . . . the trail ends here!!" Captain O'Malley pulled his recoilless cannon out of his shoulder holster as Cosmo battered the four-ply oak door in with a butt of his knee-cap.

There, in the center of a long trough, his trousers rolled up to his knees, was Truman Remote!! He was stomping up and down . . . pressing dandelions with his bare feet! The dandelion juice ran from the trough into a huge fermenting vat. A tough looking character covered him with a revolver. Suddenly, the startled thug whirled and drew a bead on O'Malley! Cosmo shot the gunsel in the hand with a rapid burst from his high-powered slingshot!!

"So . . . we meet again, *Vino Muscatel*!! This time you'll rot in jail for kidnaping . . . and for forcing Truman Remote to make *bootleg dandelion wine*!!!"

* * * * *

Now the case was closed and Truman Remote was restored to his anguished publisher. Cosmo was back in O'Malley's office when he received a phone call.

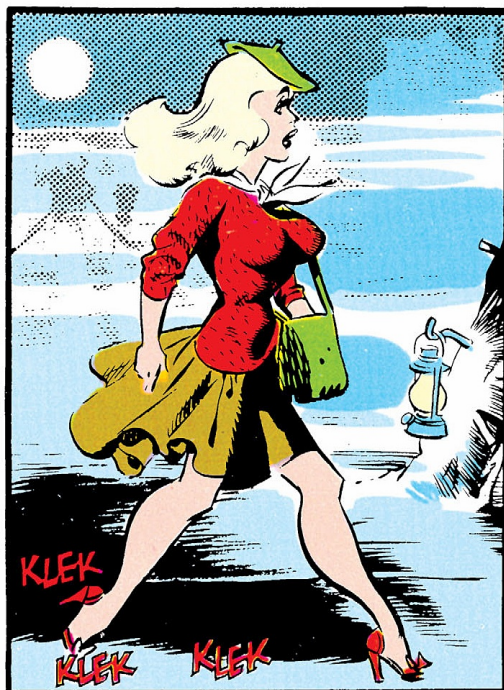
The voice on the other end said, "Hello! Is this Mr. Cosmo McMoon? This is Miss Marie Severin of the Uptown Day Nursery!! Come and get your Melvin . . . immediately! I can't do a thing with him. He won't share his milk and chocolate-covered graham crackers with the rest of the children!!"

HORROR DEPT.: A FOG LIES FLAT ON LONDON, LIKE AN OPAQUE BLANKET LYING AT THE BOTTOM OF THE STILL LONDON NIGHT! AND DOWN BELOW, THOSE OF THE LIVING... ONE BY NAME OF GODIVA... MOVE THROUGH THE MILKY FOLDS OF THE FOG... AS WELL AS THOSE OF THE DEAD... BY N-NAME OF...

V-VAMPIRES!



KLEK KLEK KLEK KLEK KLEK KLEK KLEK KLEK





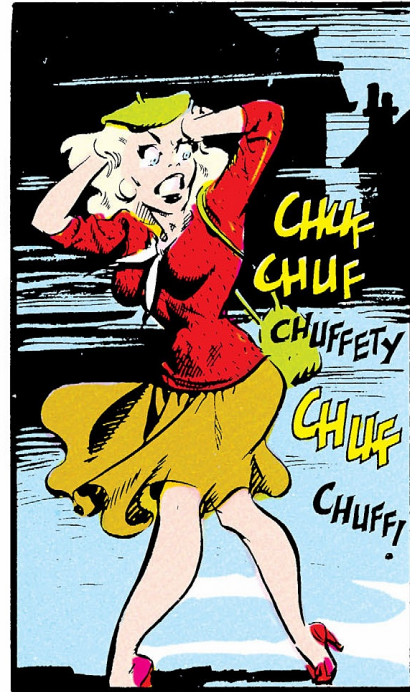
KLIK KLIKETY
KLEK!



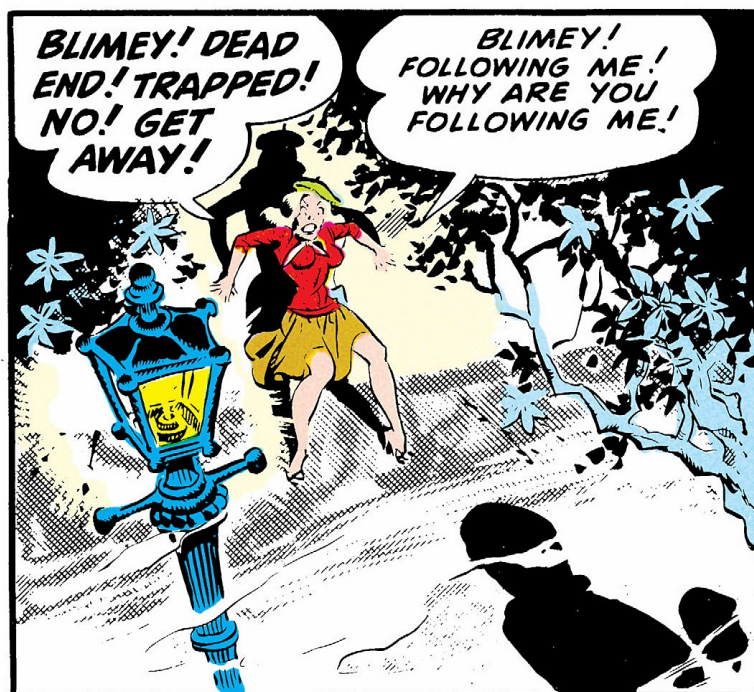
CHUF!
CHUF
CHUF



KLIK
KLIKETY
KLEK!
KLIKETY
KLAK!

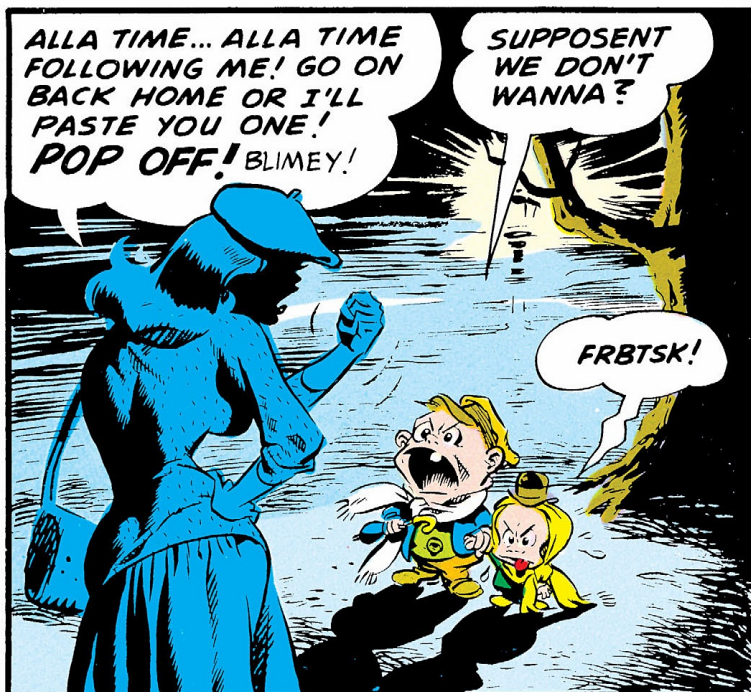


CHUF
CHUF
CHUFFETY
CHUF
CHUFF!



BLIMEY! DEAD
END! TRAPPED!
NO! GET
AWAY!

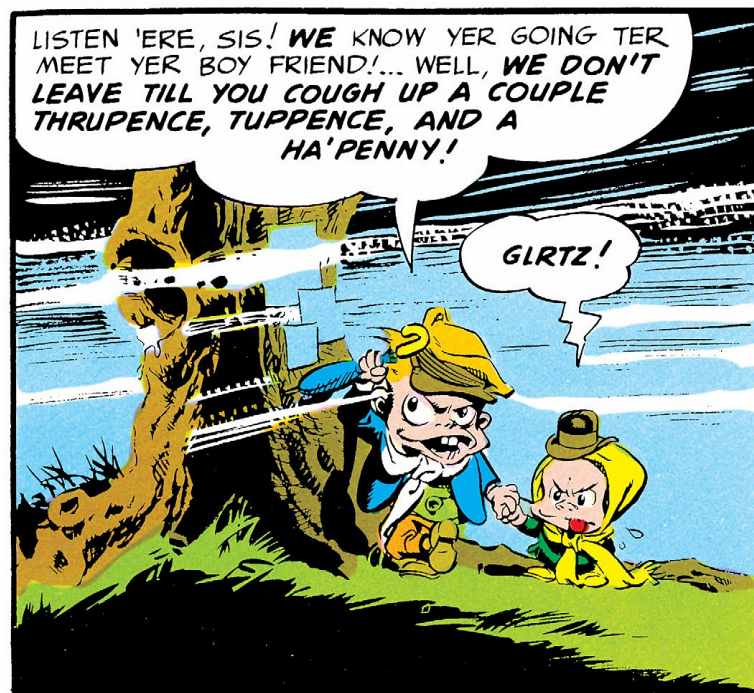
BLIMEY!
FOLLOWING ME!
WHY ARE YOU
FOLLOWING ME!



ALLA TIME... ALLA TIME
FOLLOWING ME! GO ON
BACK HOME OR I'LL
PASTE YOU ONE!
POP OFF! BLIMEY!

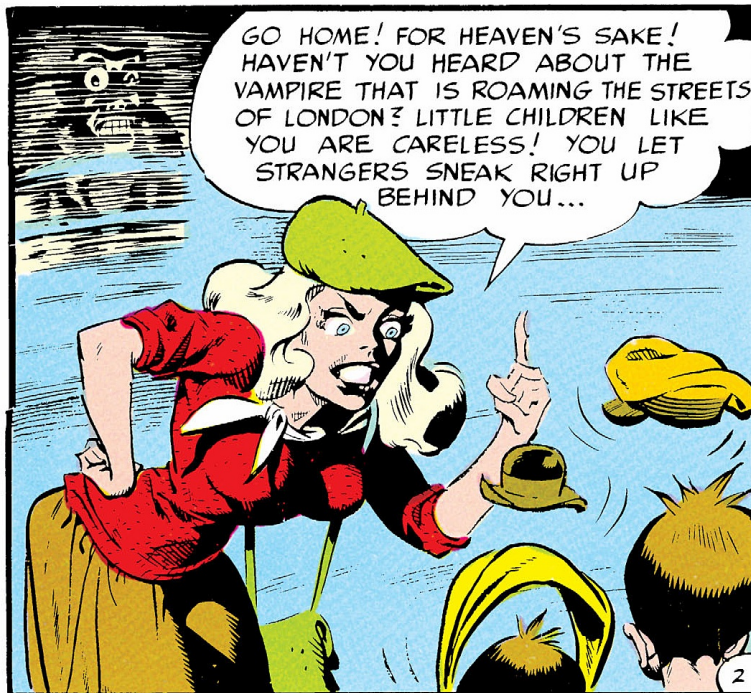
SUPPOSENT
WE DON'T
WANNA?

FRBTSK!

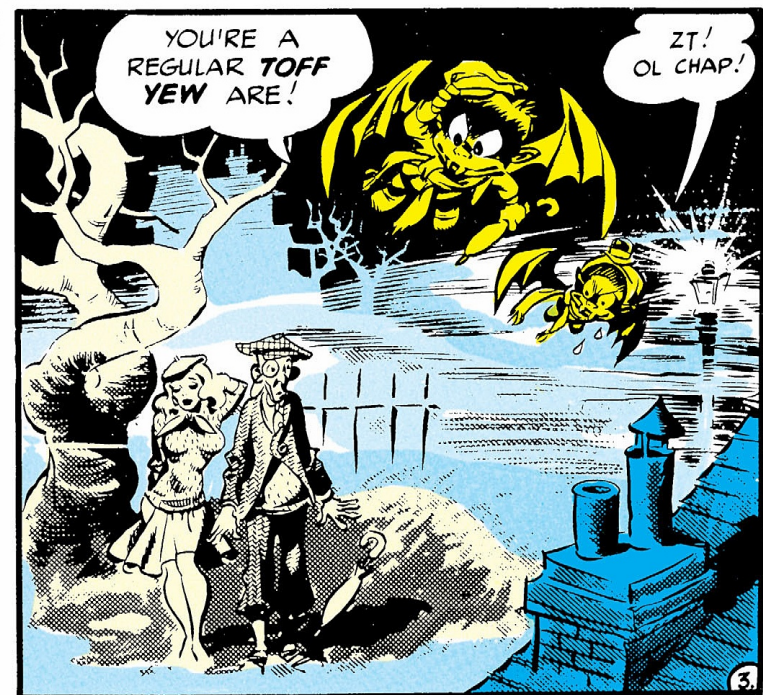
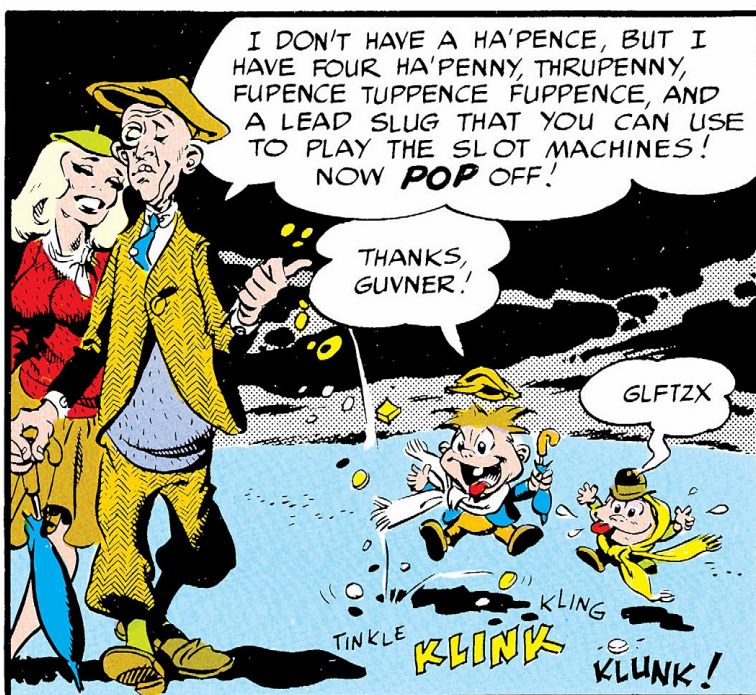
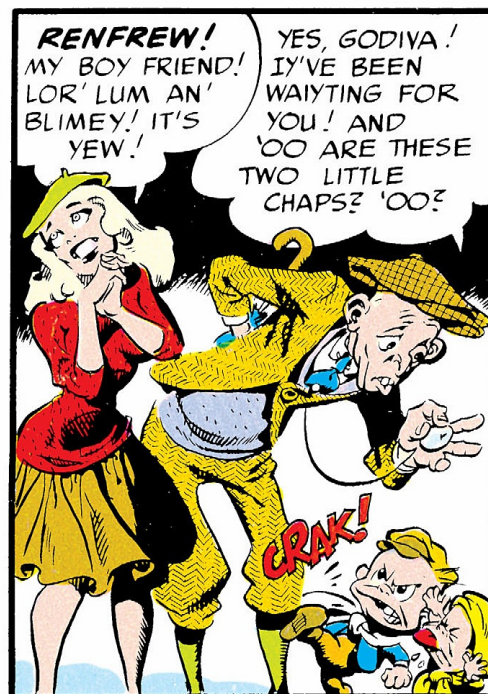
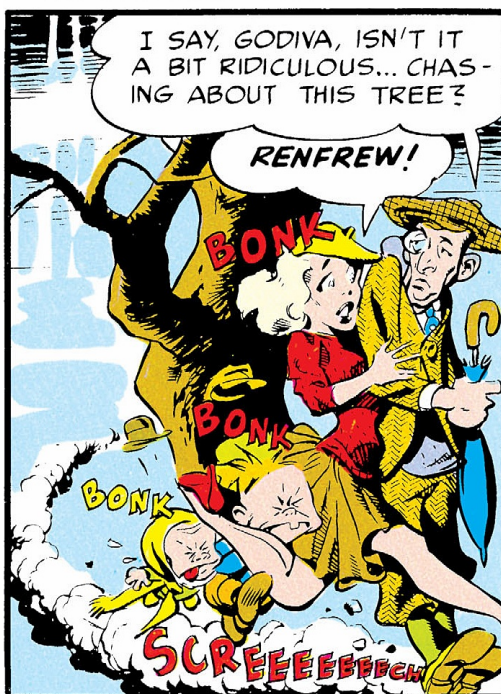
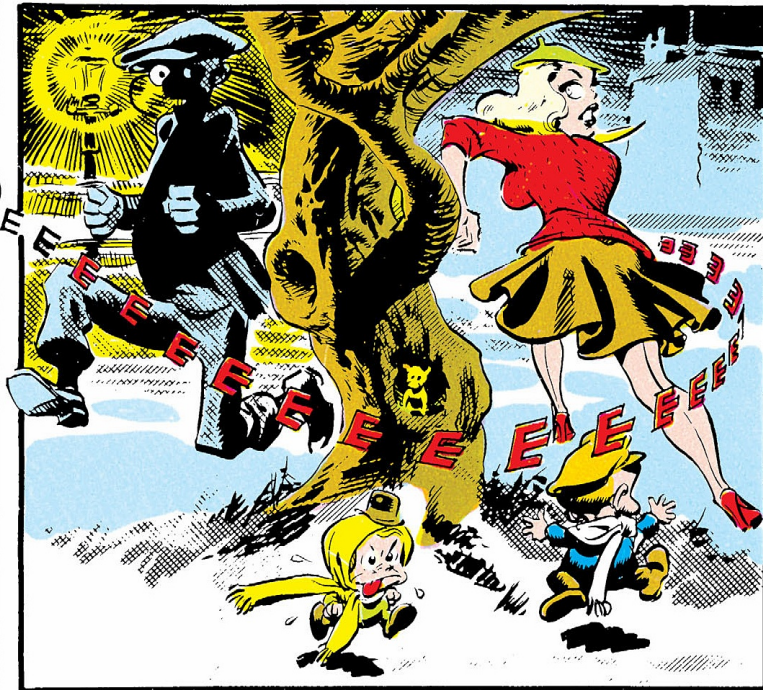
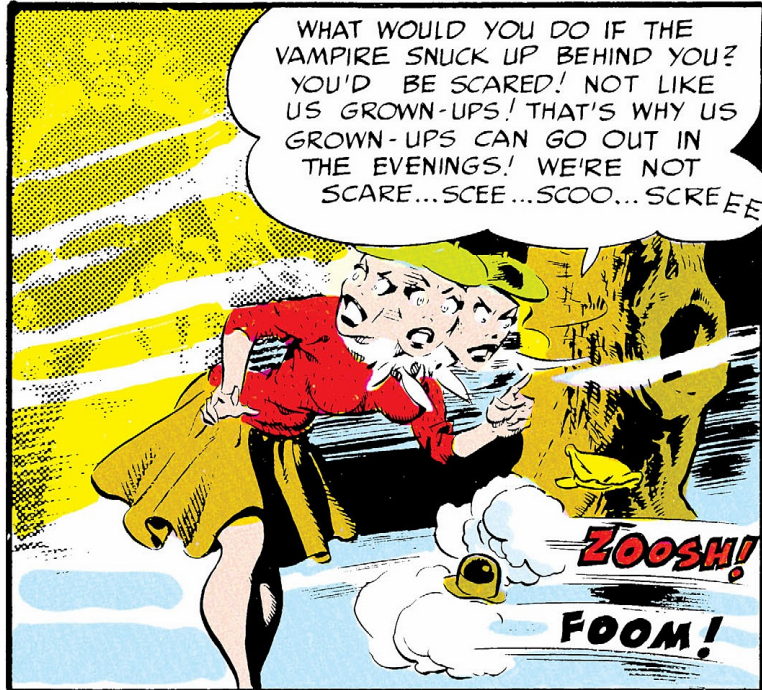


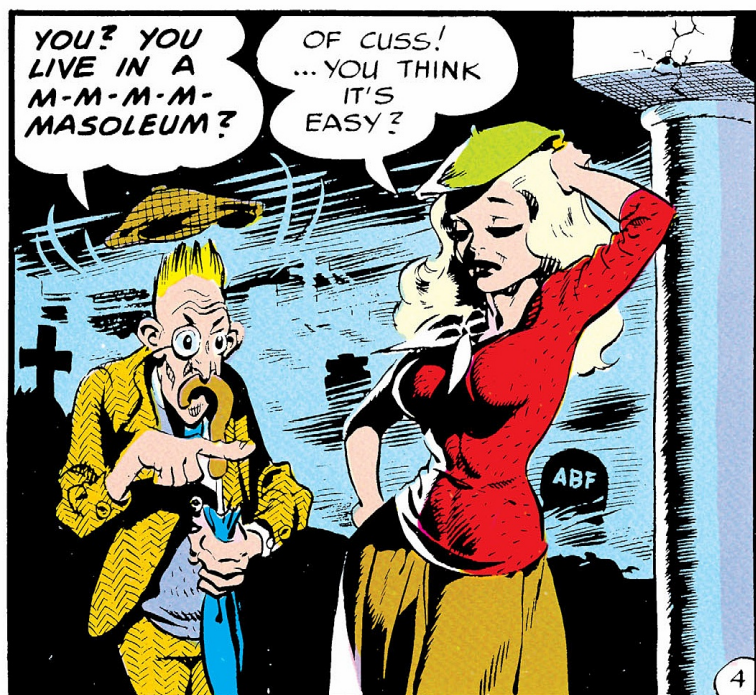
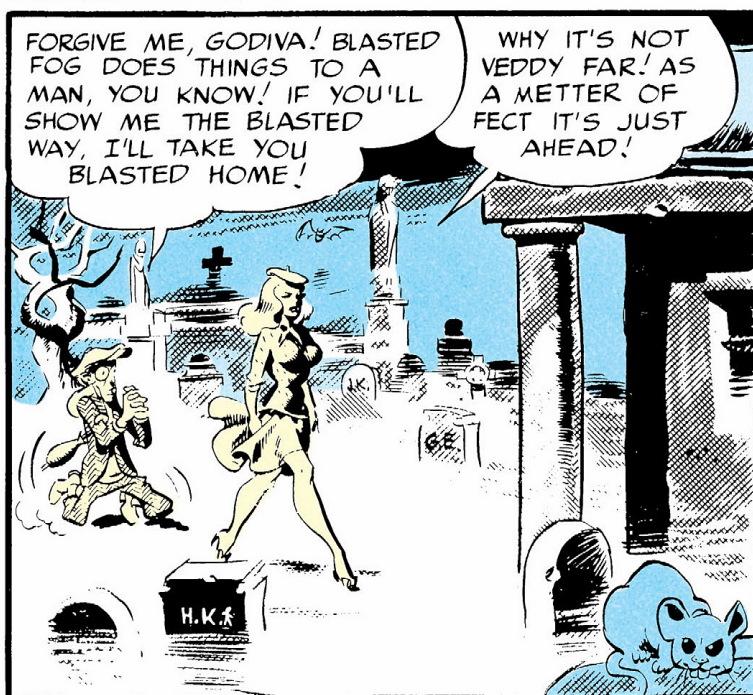
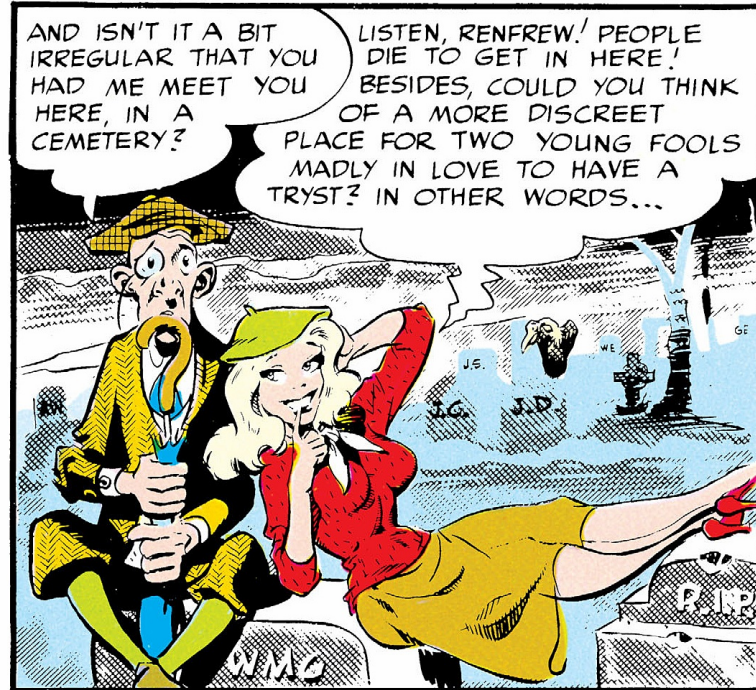
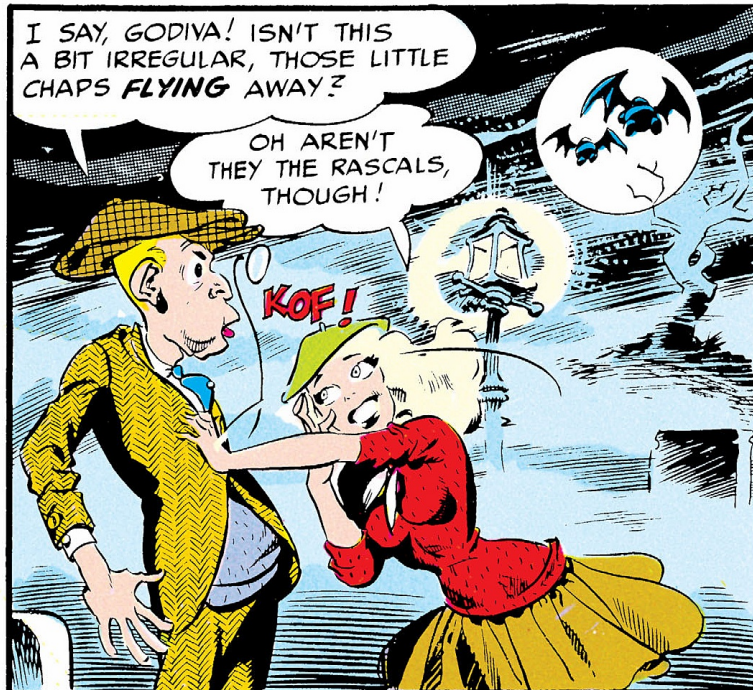
LISTEN 'ERE, SIS! WE KNOW YER GOING TER
MEET YER BOY FRIEND!... WELL, WE DON'T
LEAVE TILL YOU COUGH UP A COUPLE
THRUPENCE, TUPPENCE, AND A
HA'PENNY!

GLRTZ!



GO HOME! FOR HEAVEN'S SAKE!
HAVEN'T YOU HEARD ABOUT THE
VAMPIRE THAT IS ROAMING THE STREETS
OF LONDON? LITTLE CHILDREN LIKE
YOU ARE CARELESS! YOU LET
STRANGERS SNEAK RIGHT UP
BEHIND YOU...







C'MON IN, RENFREW! I'LL
FIX YOU A CUP OF
COOL, WET TEA!

GAD WOMAN!
THAT SMILE...



C'MON IN! I GOT COKE
ON A MARBLE SLAB!
NICE AND COLD!

THOSE LIPS...
THOSE TEETH...



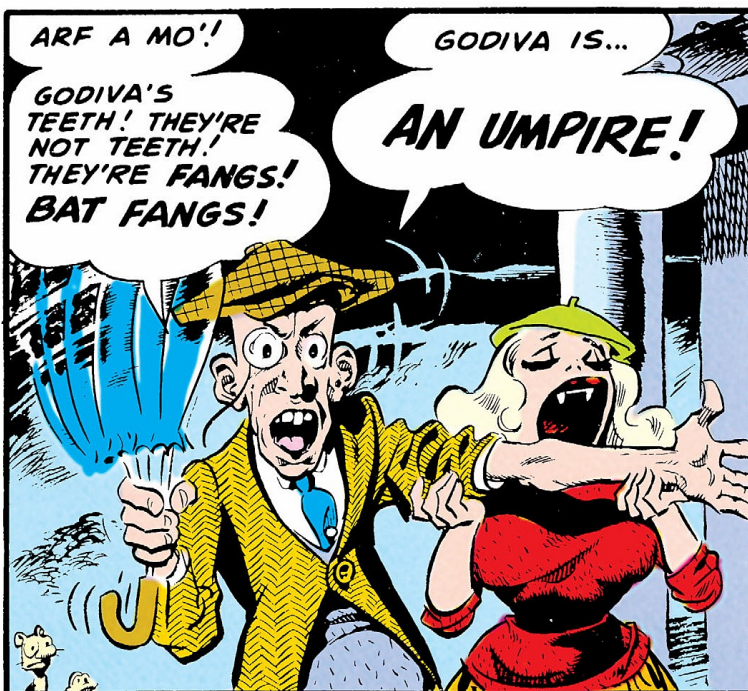
C'MON IN! I GOT SOME
MOULDY OLD BLINTZES
LEFT OVER FROM
LAST YEAR!

ESPECIALLY
THOSE TEETH...



HOW 'BOUT A PLATE OF
BLOOD-RED BORSCHT! OR
MAYBE JUST A PLATE OF
BLOOD!

YOU HAVEN'T
BEEN USING YOUR
CHLOROPHYLL
TOOTHPASTE!

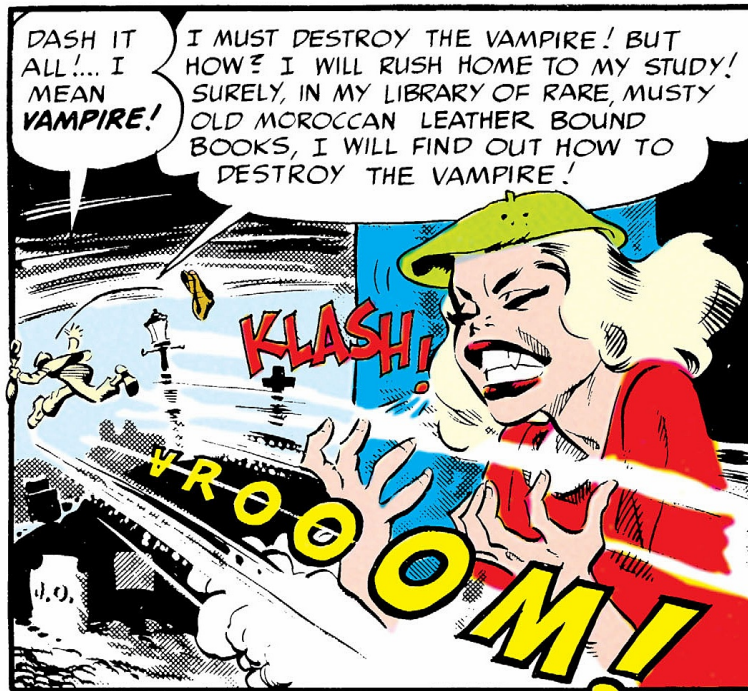


ARF A MO'!

GODIVA'S
TEETH! THEY'RE
NOT TEETH!
THEY'RE FANGS!
BAT FANGS!

GODIVA IS...

AN UMPIRE!

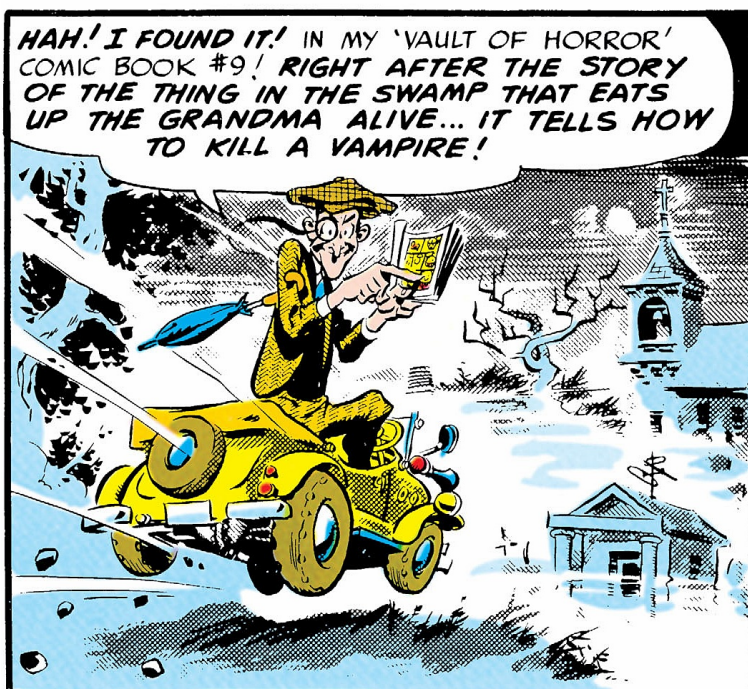


DASH IT
ALL!... I
MEAN
VAMPIRE!

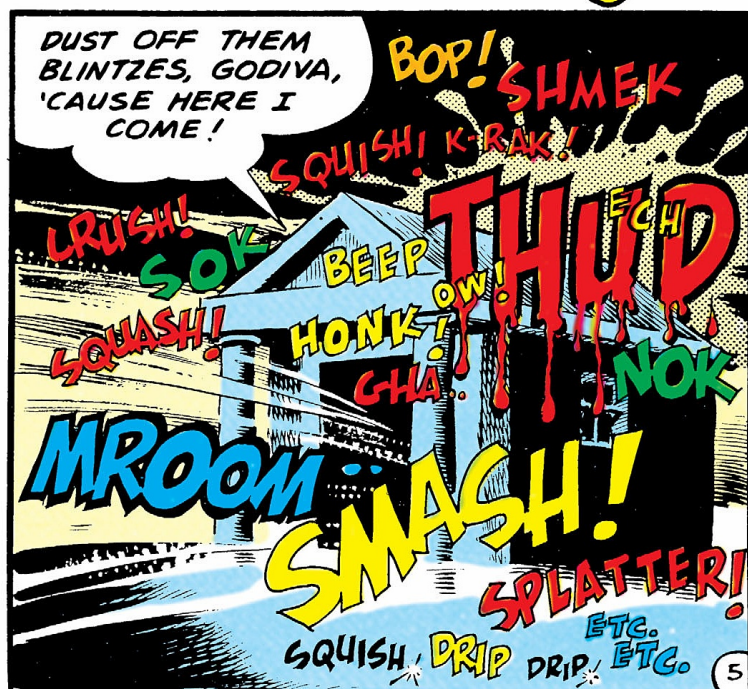
I MUST DESTROY THE VAMPIRE! BUT
HOW? I WILL RUSH HOME TO MY STUDY!
SURELY, IN MY LIBRARY OF RARE,
MUSTY OLD MOROCCAN LEATHER BOUND
BOOKS, I WILL FIND OUT HOW TO
DESTROY THE VAMPIRE!

KLASH!

VROOOOM!



HAH! I FOUND IT! IN MY 'VAULT OF HORROR'
COMIC BOOK #9! RIGHT AFTER THE STORY
OF THE THING IN THE SWAMP THAT EATS
UP THE GRANDMA ALIVE... IT TELLS HOW
TO KILL A VAMPIRE!



DUST OFF THEM
BLINTZES, GODIVA,
'CAUSE HERE I
COME!

BOP! SHMEK

SQUISH! K-RAK!

CRUSH!

SOK

SQUASH!

BEEP

HONK!

OW!

CHA!

THUD

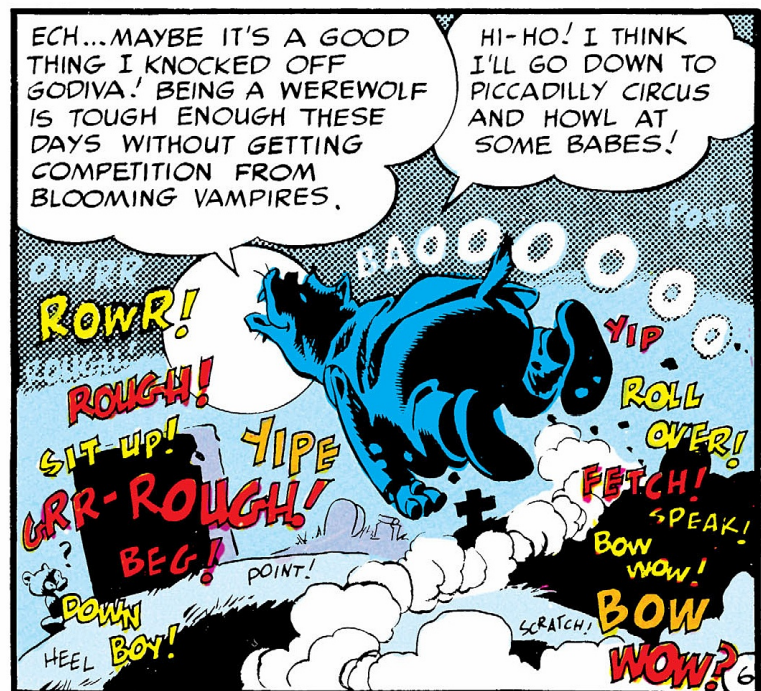
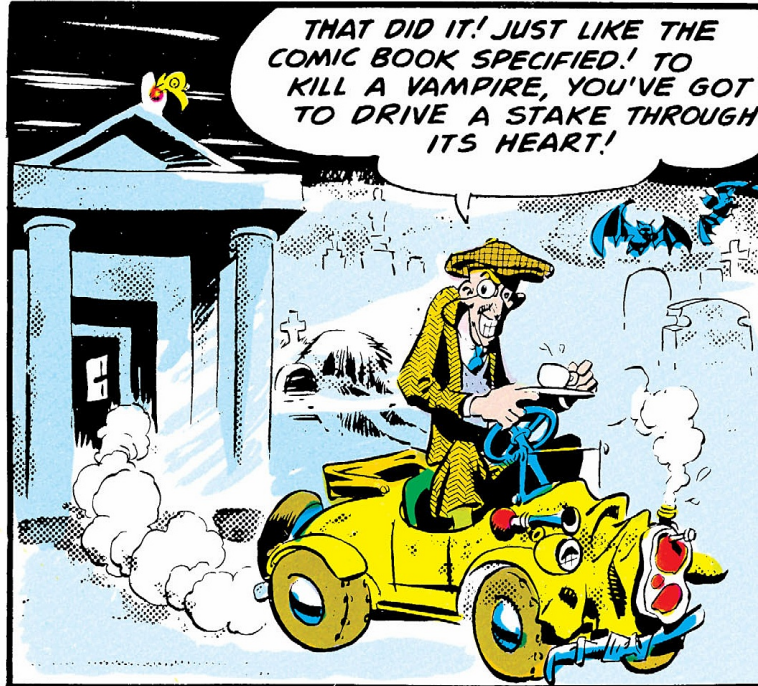
NOK

MROOON

SNASH!

SPLATTER!

SQUISH, DRIP DRIP, ETC. ETC.



WESTERN DEPT.: AND NOW, LET US TELL A STORY OF YESTERYEAR, WHEN LAW AND ORDER RODE THE PLAINS ON A WHITE STALLION BEHIND A BLACK MASK!... LOOK! HERE HE COMES! A FIERY HORSE WITH THE SPEED OF LIGHT... A CLOUD OF DUST AND A HEARTY *HIYO* GOLDEN! IT'S THE...

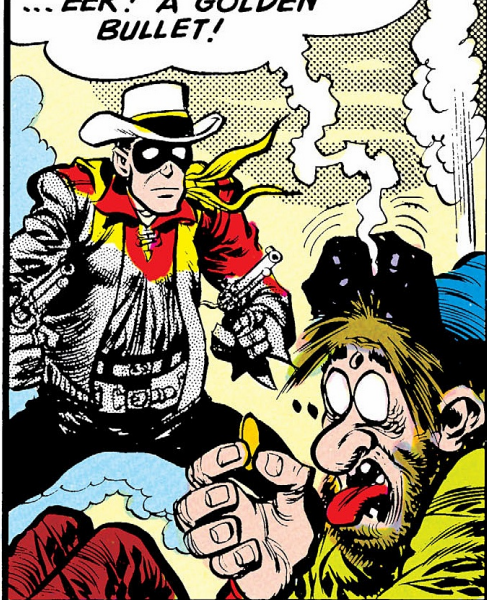
LONE STRANGER!



YUH GOT ME, MASKED MAN! MUH BANK ROBBIN' DAYS IS OVUH! YUH GOT ME, 'TWEEN THUH EYES!

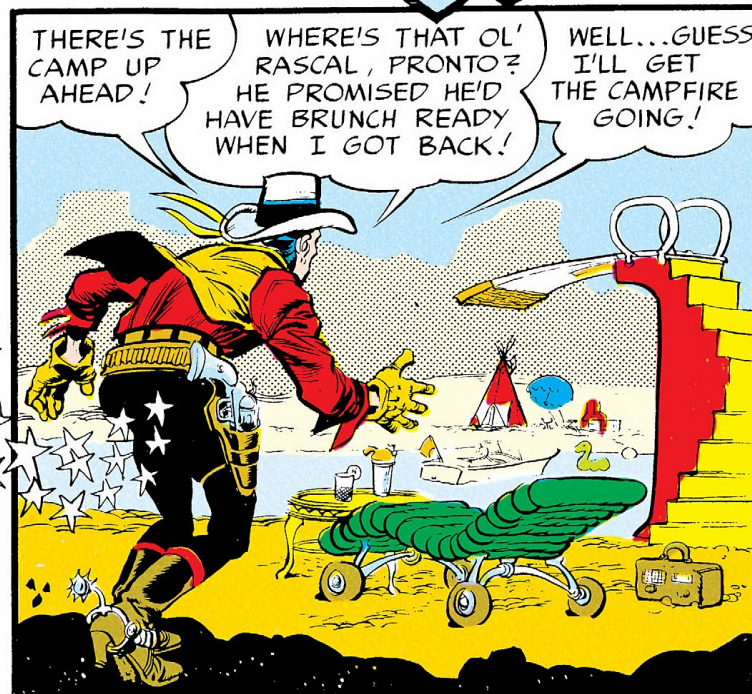
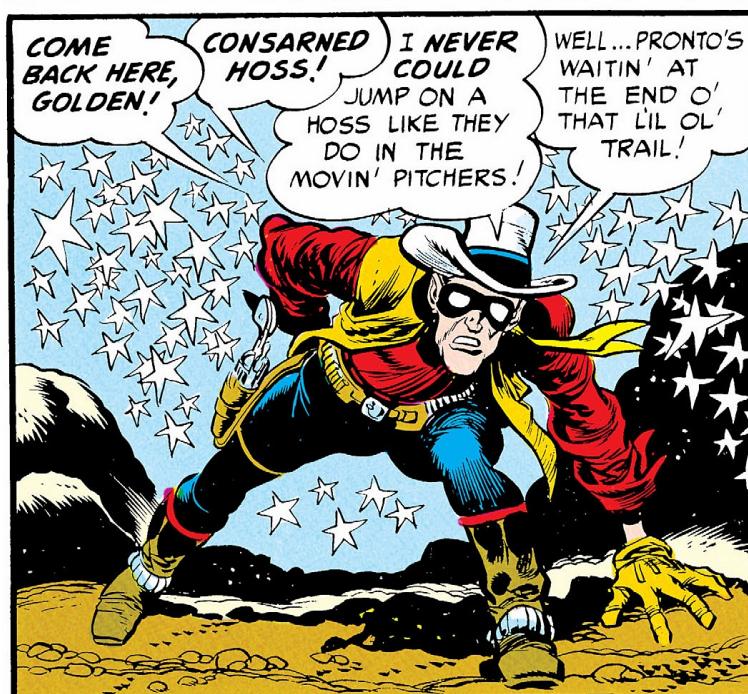
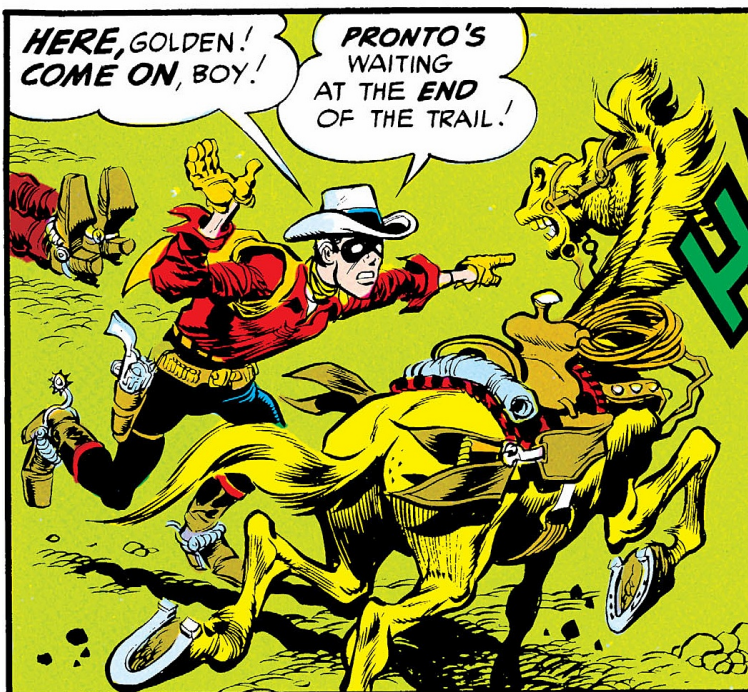


LEMME... LEMME JUS' DIG OUT THE BULLET HYAR! ...EEK! A GOLDEN BULLET!



WHY YOU'RE... YOU'RE THE LONE STRANGER!





PRONTO!... TIYO, KIMOSAVEE! VAS IST LOS?

UGH! HALLO, LONE STRANGER! YOU LOOKUM MIGHTY PALE TODAY! ...ME GO HANG 'ROUND BAR-ROOM IN TOWN LIKE YOU SAY! ME HEARUM COUPLE FELLAR SAY...



...DEY SAY HOW THEY GONNA ROB AFTERNOON STAGE-COACH!... HEY! YOU LOOKUM MIGHTY SKINNY, TOO! MEBBE SO YOU NEED TAKE VACATION FOR WEEK IN CATSKILLS!

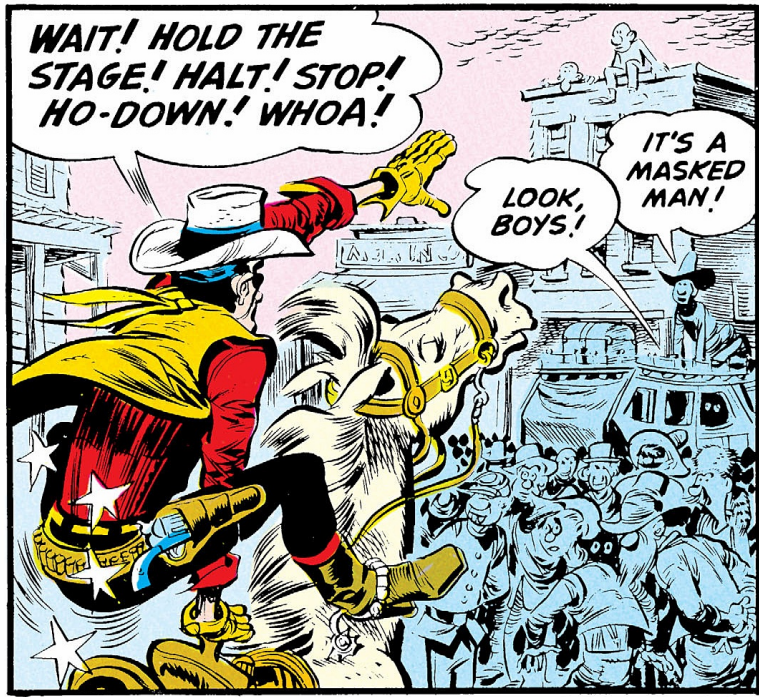
ROB THE STAGE COACH? EASY-STEADY, BIG FELLOW! THE LONE STRANGER RIDES AGAIN!



WAIT! HOLD THE STAGE! HALT! STOP! HO-DOWN! WHOA!

LOOK, BOYS!

IT'S A MASKED MAN!



IT'S AN OUTLAW!

GET THE OWL-HOOT!

I SAY, FELLOWS! YOU'RE MAKING A TEDDIBLE MISTAKE!

HE WANTS TO ROB THE STAGE!



I'M NOT AN OUT-LAW!

I CAN PROVE IT!

LOOK AT THESE NEWS-PAPER CLIPPINGS!

LOOK AT MY BULLETS!



LOOKY HYAR, BOYS!

GOLDEN BULLETS!

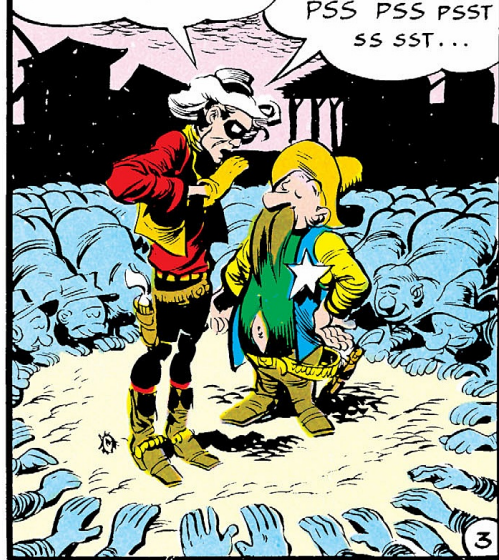
HOOH HAH!

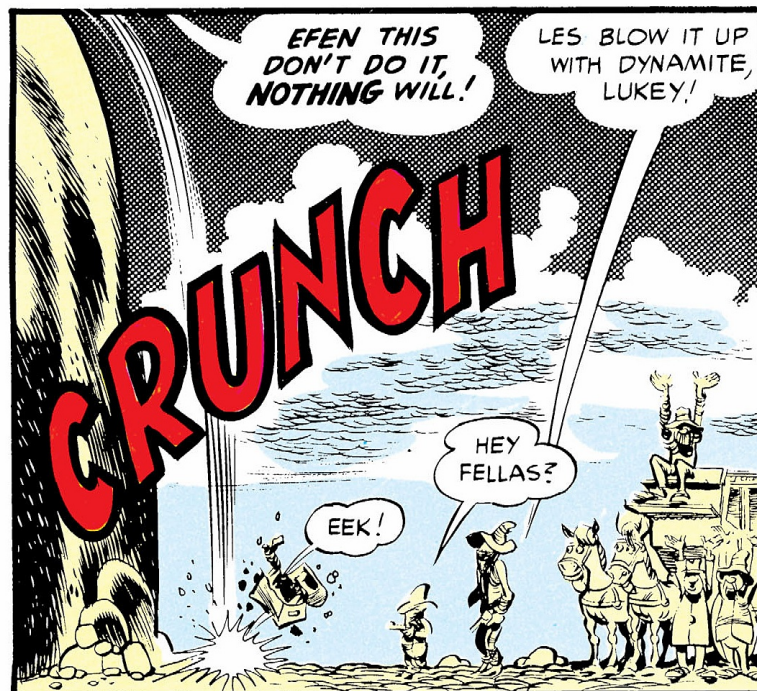
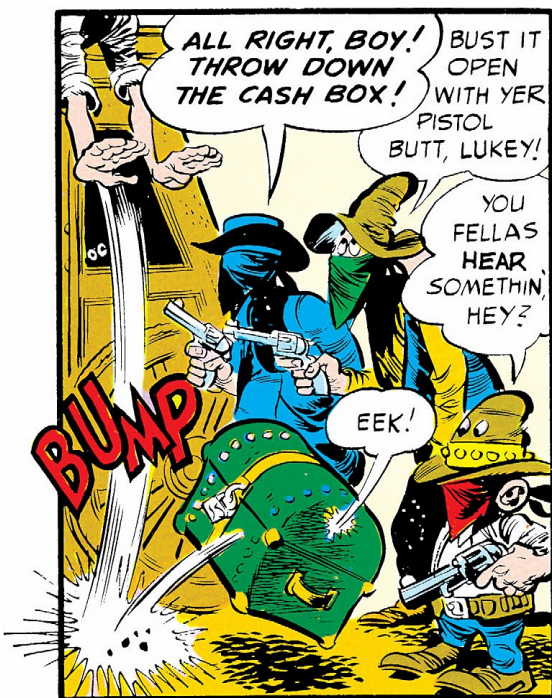
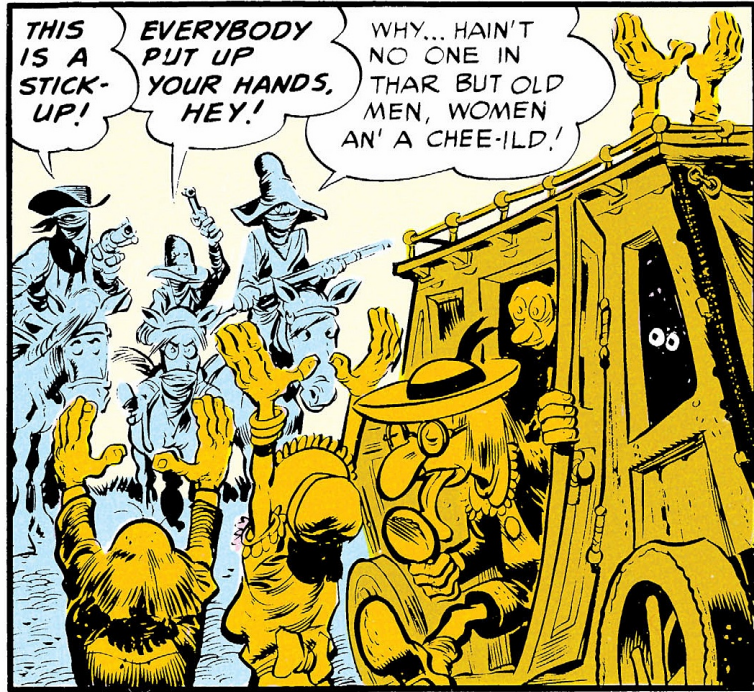
THIS MAN IS THE LONE STRANGER!



SHERIFF! THIEVES ARE AFTER THE STAGE-COACH! I HAVE A PLAN!

I'LL HIDE INSIDE THE CASH-BOX, AND WHEN PSS PSS PSST SS SST...





OOH! HE GOT ME ON THE EDGE OF MY SHOULDER JUST ENOUGH TO DROP MY GUN!



OWW! HE TIPPED THE POINT OF MY HEAD JUST ENOUGH TO KNOCK ME OUT!



EEEE! HE GOT THE MECHANISM IN MY GUN JUST ENOUGH SO'S IT WON'T SHOOT!

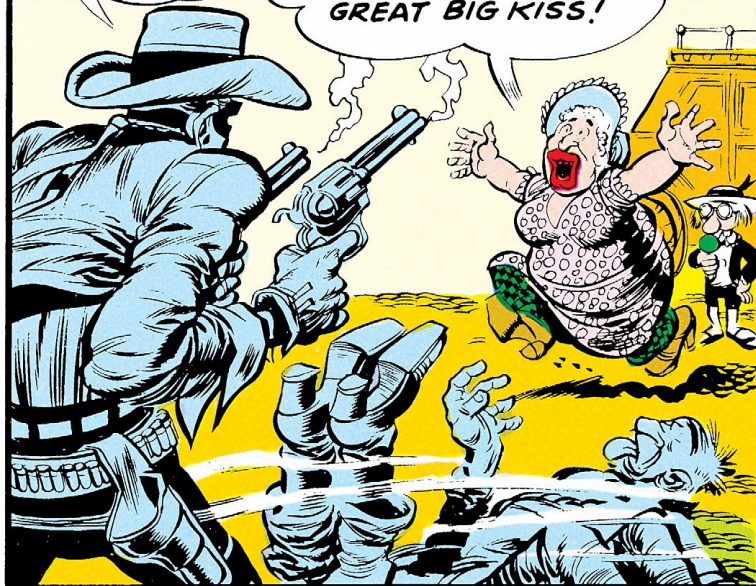


AY! HE NICKED THE END OF MY TRIGGER FINGER SO'S I CAN'T FIRE!



ARE YOU PEOPLE ALL RIGHT?

OH YOU TALL IN THE SADDLE MASKED MAN! MY HERO! I'M GOING TO GIVE YOU A GREAT BIG KISS!



S'CUSE ME MA'AM, BUT I DON'T MESS AROUND WITH THE WOMEN FOLK, MA'AM!

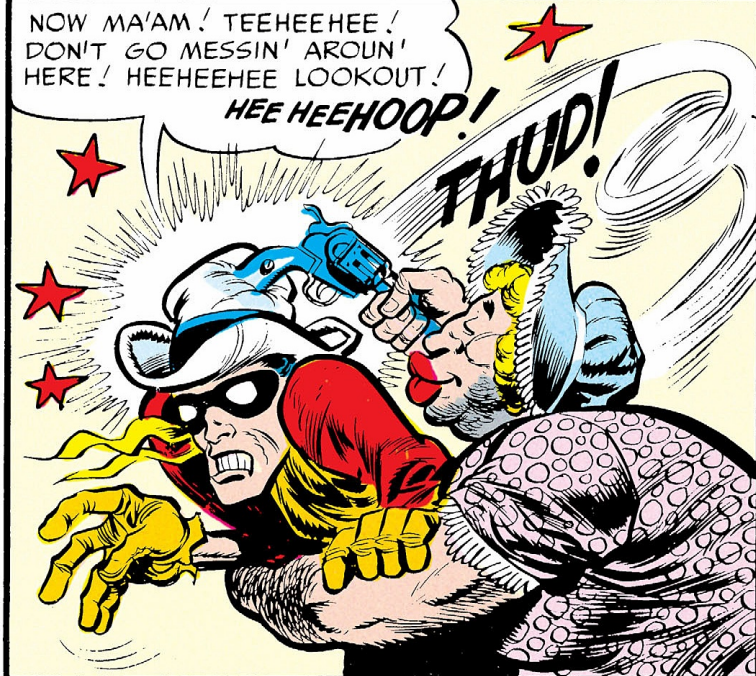
C'MERE, YOU GREAT BIG HUNK OF RAW-BONED CACTUS! LEMME GIVE YOU A GREAT BIG SLOBBERING KISS!



NOW MA'AM! TEEHEEH! DON'T GO MESSIN' AROUND HERE! HEEHEEH! LOOKOUT!

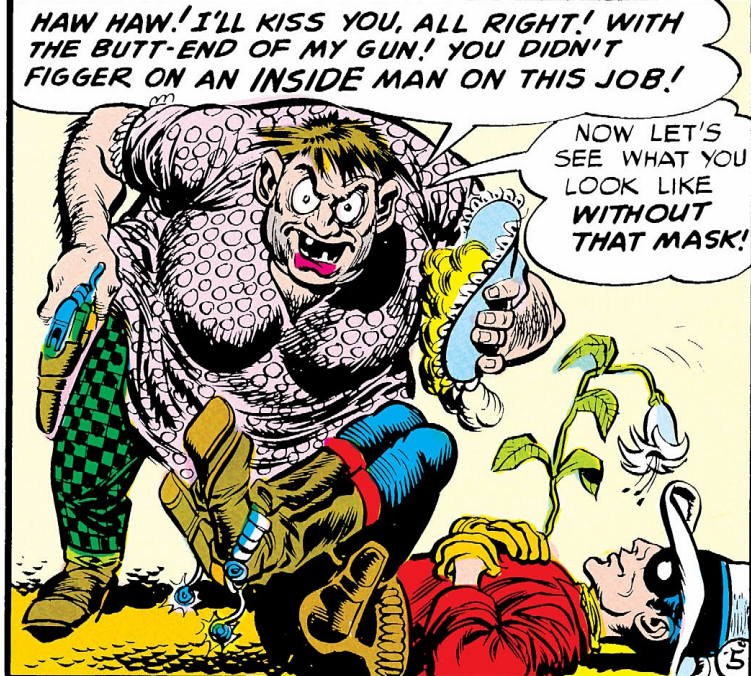
HEE HEEHOOP!

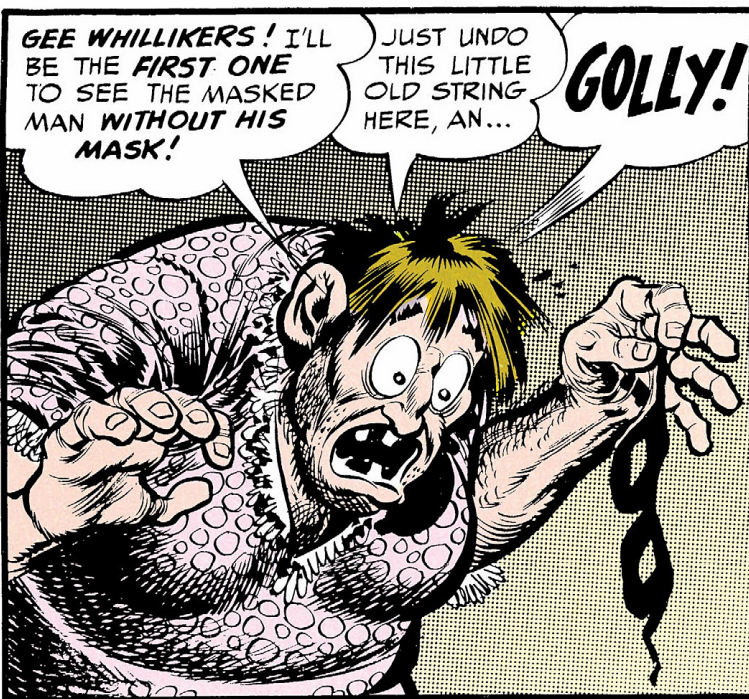
THUD!



HAW HAW! I'LL KISS YOU, ALL RIGHT! WITH THE BUTT-END OF MY GUN! YOU DIDN'T FIGGER ON AN INSIDE MAN ON THIS JOB!

NOW LET'S SEE WHAT YOU LOOK LIKE WITHOUT THAT MASK!





GEE WHILLIKERS! I'LL
BE THE **FIRST** ONE
TO SEE THE MASKED
MAN **WITHOUT HIS**
MASK!

JUST UNDO
THIS LITTLE
OLD STRING
HERE, AN...

GOLLY!



**NO! IT CAN'T
BE!**

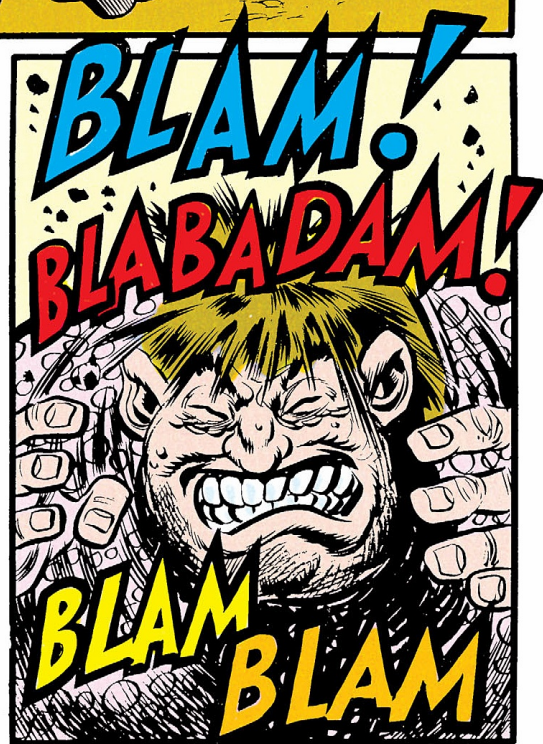
**HEY, EVERYBODY!
YOU SHOULD SEE
WHAT I JUST SAW!**



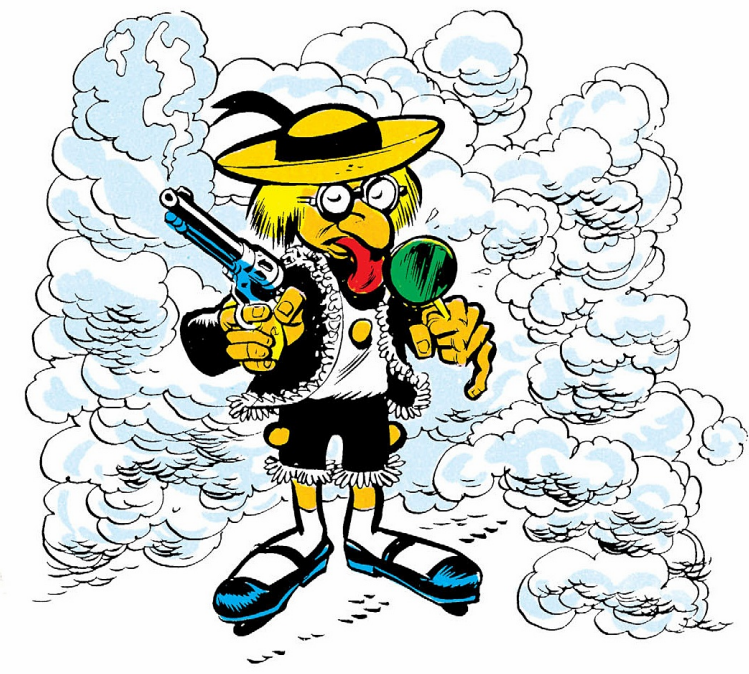
WAIT'LL I TELL YOU
WHO THE MASKED MAN
IS! WAIT! JUST WAIT!



**THE MASKED MAN...
THE MASKED MAN
IS... HE IS...
IS ...**



**BLAM!
BLABADAM!
BLAM
BLAM**



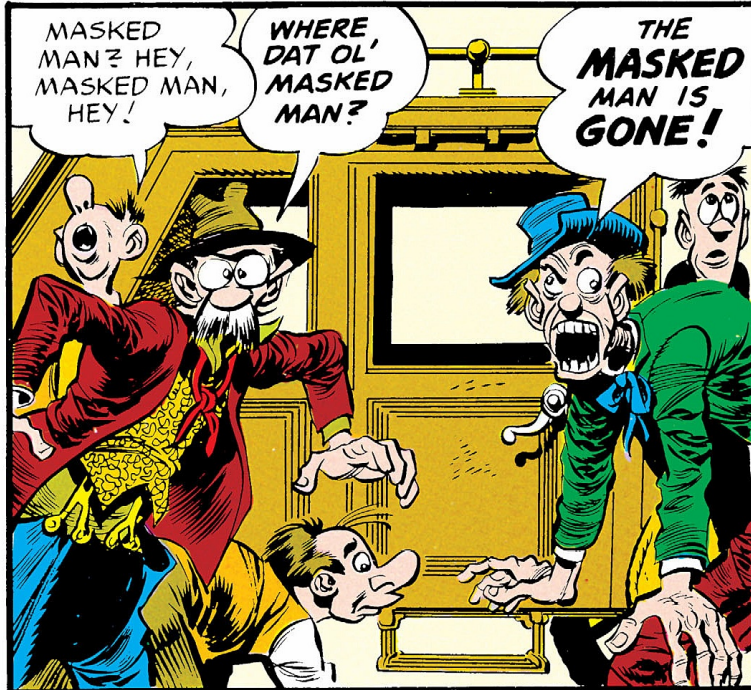
**PRONTO! PRONTO YOU
OL' RAPSCALLION! TIYO
YOU GOOD OL' KIMOSAVEE!**

CUT OUT TIYO
KIMOSAVEE BOLONEY!
INSTEAD, MEBBE SO
WE SNITCH COUPLE
COINS FROM CASH-BOX!
WE GOTTA MAKE
LIVING SOMEHOW!



WELL... THAT TAKES CARE OF **THAT** GANG OF OWL HOOTS WHO'VE BEEN PLAGUING YUCCA-PUCCA GULCH FER SO LONG!

YEAH! AN' WE OWE IT ALL TO YOU, MASKED MAN!



MASKED MAN? HEY, MASKED MAN, HEY!

WHERE DAT OL' MASKED MAN?

THE MASKED MAN IS GONE!



SAY... WHO WAS THAT MASKED MAN ANYHOW?

HEY, BOY! LET'S HIT UM ROAD!

WAIT! WAIT, PRONTO!



WHY... THAT...

HEY, BOY! ME GOT TO MAKE BRUNCH!

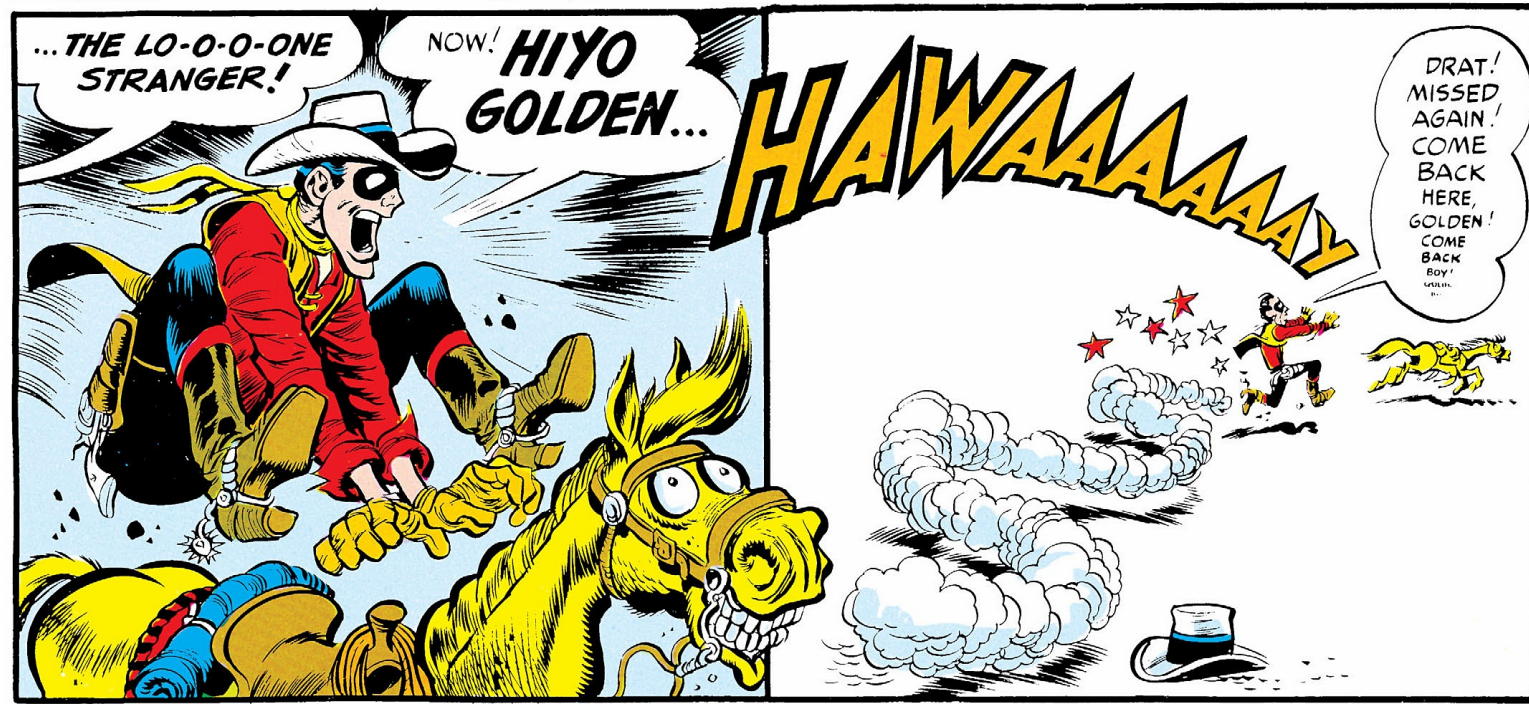
NOT YET, PRONTO!



THAT MAN WAS...

ME WANNA GO SPYING IN DEM BAR-ROOMS, BOY!

NOT YET, PRONTO! WAIT... WAIT...



...THE LO-O-O-ONE STRANGER!

NOW! **HIYO GOLDEN...**

HAWAAAAAY

DRAT! MISSED AGAIN! COME BACK HERE, GOLDEN! COME BACK BOY!